

5.1 Biblische Bilder 1. Wanderung nach Bethlehem (C. Reinecke/M. Apitz) Solo-Tr. (2.-5. Solo-Vl.)

breit ausspielen. Moderato ♩ = 120 (Angabe v. C. Reinecke)

Solo-Tr. + 2.-5. Solo-Vl. (2)

evtl. Solo-Klav./Ob.

Handwritten musical score for the first page, measures 1-26. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including p, mf, and f, and includes markings for trills and triplets. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are circled.

Biblische Bilder 1. Wanderung nach B. Solo-Tr. (2.-5. Solo-Vl.)

Handwritten musical score for the second page, measures 27-52. The score continues in treble clef with a key signature of two sharps. It includes dynamics such as p, pp, and cresc., and markings for trills. Measure numbers 28, 30, 32, 34, 36, 38, 39, 41, 43, 45, 46, 48, 50, and 52 are circled.