

Partitur

Barcarole

Offenbach / Apitz

zum Stück
u. zum Solopart
v. M. Moszkowski
s. S. 3

für Solo-Klavier

+ Orchester in variabler Besetzung:

- Streicher

- Holz- / Blechbläser

and Fassung vl. / od ohne Orch. mögl.

Partitur

Besetzung

Soloklavier

1. Solo-Vi. (Fl.)
 2. " (Fl.)

} ad lib (= Vi. I, II mit Oktavierungen)

Tr. I

" II

Tenor-Pos. (Fl.)

Bass-Pos.

Vi. I

II

III

Vc. I (Solo)

" II (Tutti) / kb

} evtl. als Orgel (Klavier II)
 (Partitur verwenden!
 keine Einzelstimme)

Zum Stück

- Das Original ist v. J. Offenbach f. Orchester u. M. Moszkowski schrieb eine Fassung f. Solo-Klavier (beide: 19. Jh.)
- Beides diente als Grundlage meiner Orchesterfassung (vor allem natürlich d. Original).
- Ablauf der vorliegenden Bearbeitung ist neu, wobei Moszkowskis Ideen mit einfließen.
(Zur Vereinfachung genügt bei Aufführungen die Angabe J. Offenbach / M. Apitz f. die Urheberschaft, wobei man außerdem Moszkowski nennen kann.)
- Lebensdaten
 - 1.) Jacques Offenbach 1819 - 1880
 - 2.) Moritz Moszkowski 1854 - 1925
 - 3.) Manfred Apitz geb. 1961

S. 4

pp *al tempo* *ritardando*

Pa * Pa * Pa * Pa * Pa * Pa * Pa * Pa *

6 *sempre arpeggiando*

Pa * Pa (simile)

Solo-VI.I s. VI.I \uparrow Okt. \uparrow Solo-VI.II s. VI.II ohne Oktavierung

Bläser

Ten.-Pos. s. Vc. I

s. VI. I

Ten. Pos. s. Vc. I

VI. I-II

Bass-Pos. s. Vc. II

pp *sim*

Bass-Pos. s. Vc. II

Vc I (Solo) \rightarrow

nur Kb. \rightarrow \rightarrow + Vc II

Vc II (Tu Hi) + Kb. pp *arco* (4)

13 *leggieriss.*

Pa * Pa * Pa * Pa * Pa * Pa * Pa * Pa *

14 *leggieriss.*

Pa * Pa * Pa * Pa * Pa * Pa * Pa * Pa *

15

16 \rightarrow Solo-VI.I/II s. VI.I/II beide 10bst

s. VI. I

s. Vc. I

Bass-Pos. s. Vc. II

s. VI. I

Ten. Pos. s. Vc. I

Bass-Pos. s. Vc. II

VI. I

VI. II, III \rightarrow 7 *mp* *Viola* \rightarrow 8

mp

24 *craso.*

Handwritten musical score for measures 24-25, piano part. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *craso.* and *mf*. Fingerings are indicated with numbers 1-5.

21 s. VI. I/II 1 okt. ↑ 23 25

Handwritten musical score for measures 21-25, string part. It shows a simple harmonic accompaniment with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 21-25, upper string part. It features a melodic line with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 21-25, lower string part. It features a melodic line with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 21-25, bass line. It features a simple harmonic accompaniment with dynamic markings *mf* and *mf*.

26 s. 1.5

Handwritten musical score for measures 26-28, piano part. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sffz*, *dim.*, and *rit.*

26 s. VI. I/II 1 okt. ↑ 28

Handwritten musical score for measures 26-28, string part. It shows a simple harmonic accompaniment with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 26-28, upper string part. It features a melodic line with dynamic markings *mf* and *mf*, and a *rit.* marking.

Handwritten musical score for measures 26-28, lower string part. It features a melodic line with dynamic markings *mf* and *mf*, and a *rit.* marking.

Handwritten musical score for measures 26-28, bass line. It features a simple harmonic accompaniment with dynamic markings *f cresc.* and *rit.*

30 *dolce*
a tempo

Handwritten musical score for measures 30-33, piano part. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dolce* and *a tempo*. Fingerings are indicated with numbers 1-5.

35

Handwritten musical score for measures 35-37, piano part. It features a complex rhythmic pattern with many sixteenth notes.

30 *a tempo*
s. VI. I/II 1 okt. ↑ 22 30

Handwritten musical score for measures 30-33, string part. It shows a simple harmonic accompaniment with dynamic markings *mf* and *mf*.

36 s. VI. I/II 1 okt. ↑ 37

Handwritten musical score for measures 36-37, string part. It shows a simple harmonic accompaniment with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 30-33, upper string part. It features a melodic line with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 36-37, upper string part. It features a melodic line with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 30-33, lower string part. It features a melodic line with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 36-37, lower string part. It features a melodic line with dynamic markings *mf* and *mf*.

Handwritten musical score for measures 30-33, bass line. It features a simple harmonic accompaniment with dynamic markings *a tempo*.

Handwritten musical score for measures 36-37, bass line. It features a simple harmonic accompaniment with dynamic markings *mf* and *mf*.

39

poco cresc.

39 = 31 40 = 32 41 = 33 42 = 38

Solo - vi. I wie T. 36

43

pp

43 = 39 44 = 40 45 = 41

47

p

47 = 47 49 = 49

51

p *pp*

51 = 51 53 = 53 54 = 46

Pass-Pos. →

vi. III →

55

*Pia * Pia * Pia * Pia *

59

*Pia * Pia * Pia * Pia *

57

61 Dal segno

62

dolce *poco rit.*

*Pia * Pia * Pia * Pia *

61 Dal segno al C

62 64 66 69

2. Solo-VI = VI. II chue oktavi erg.

61 Dal segno al C

VI. II = III (na)

61 Dal segno al C

VI. II = III (na)

61 Dal segno al C

VI. II = III (na)