Carl Philipp Emanuel Bach / n. Apitz
1714–1788

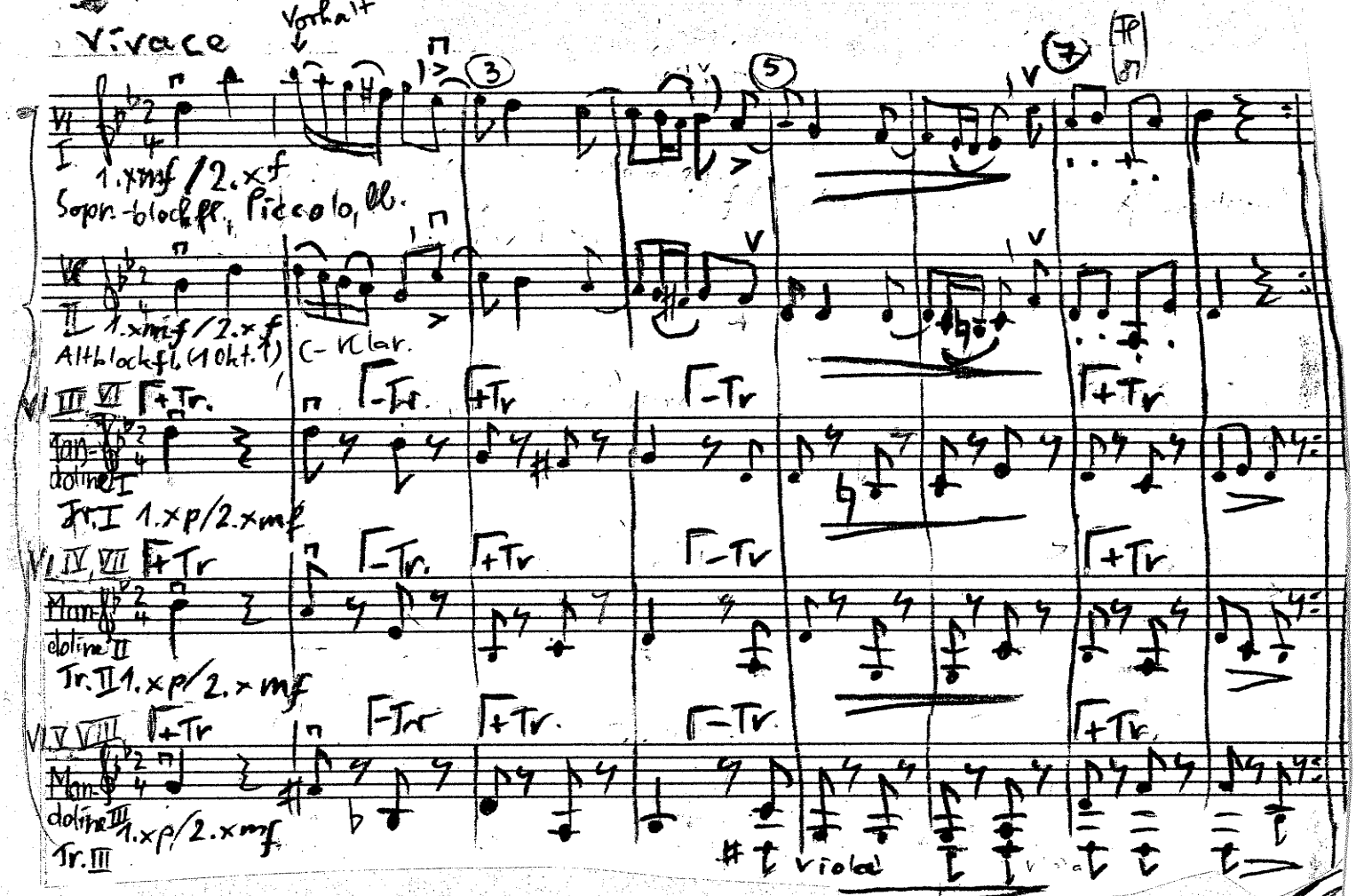
Thema und 2 Variationen
„Vater und Sohn"
für Orchester (in variabler Besetzung)

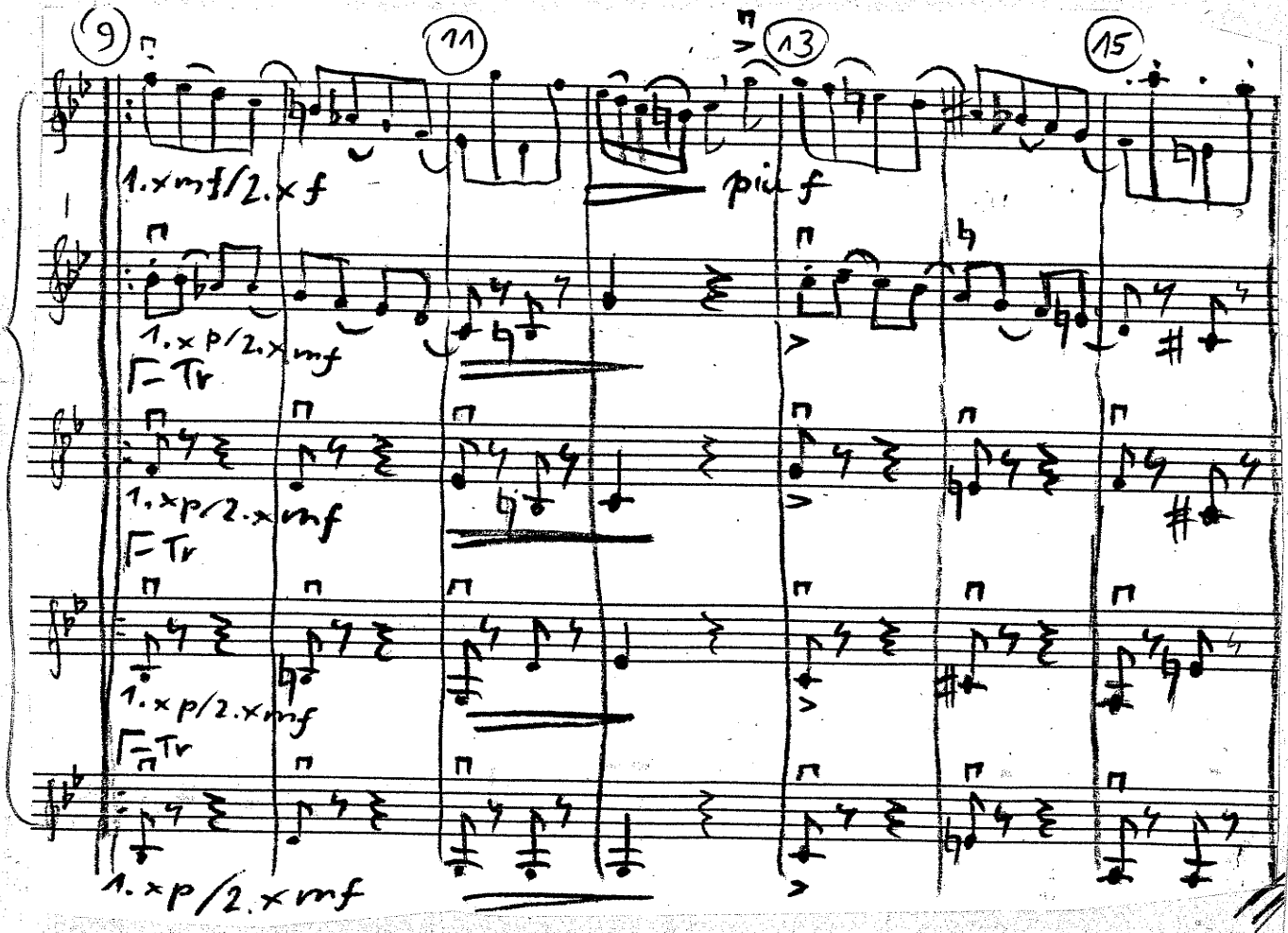
- Vl. VI, VII, VIII (Soli)
- Mandoline I – III
  (verst. z.T. oktavierend)
- Tr. I in C I – III
- Schlagwerk
  ↑
  (im Rhythmus der Blechbläser: bei I. (gr.) Trommel
  " III (kl.) " + Becken
  (Töne „g" u. „d" verst. Pauken
  Schellentrommel, Kastagnetten u. ad. lib. improvisierend)

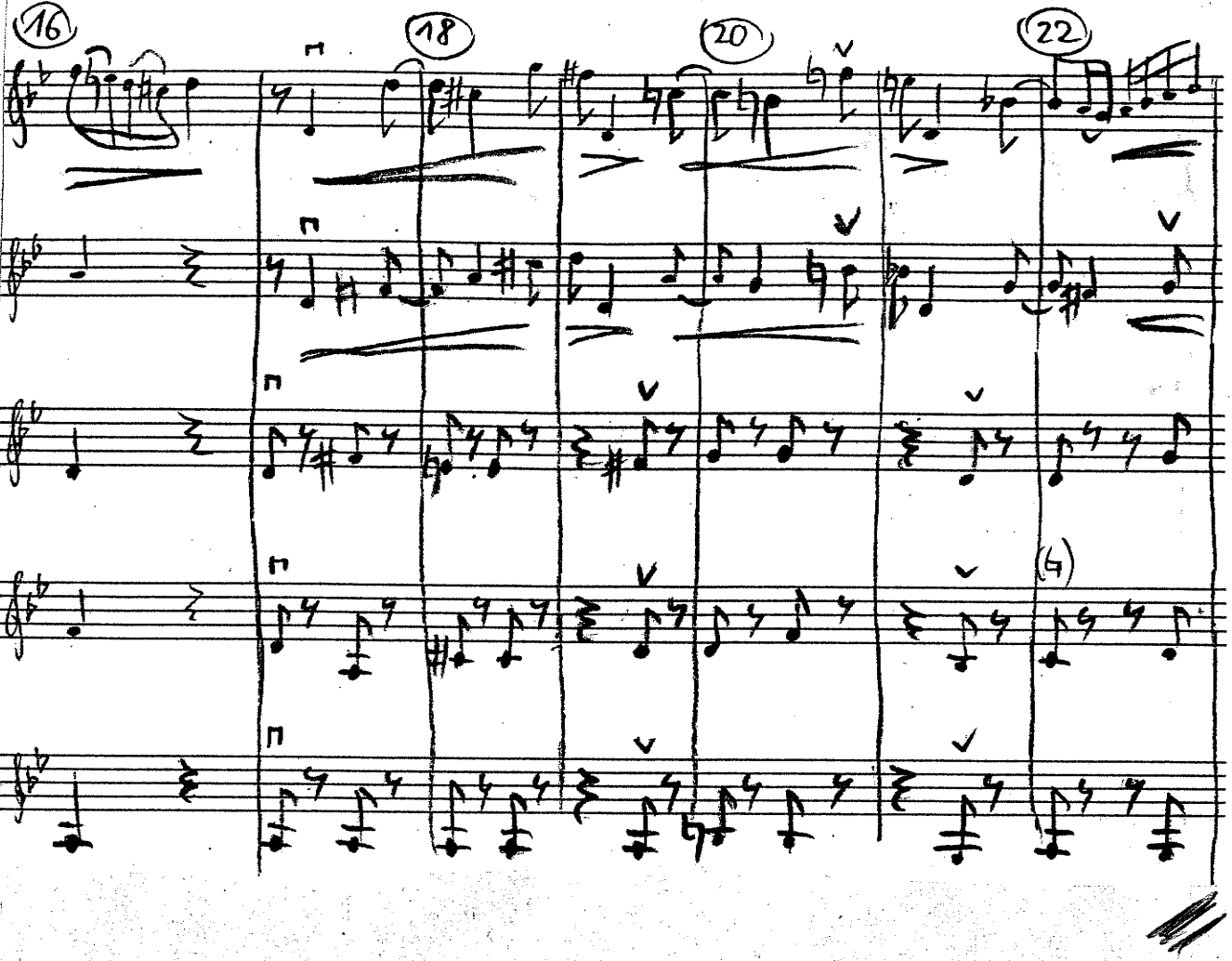
I. Thema

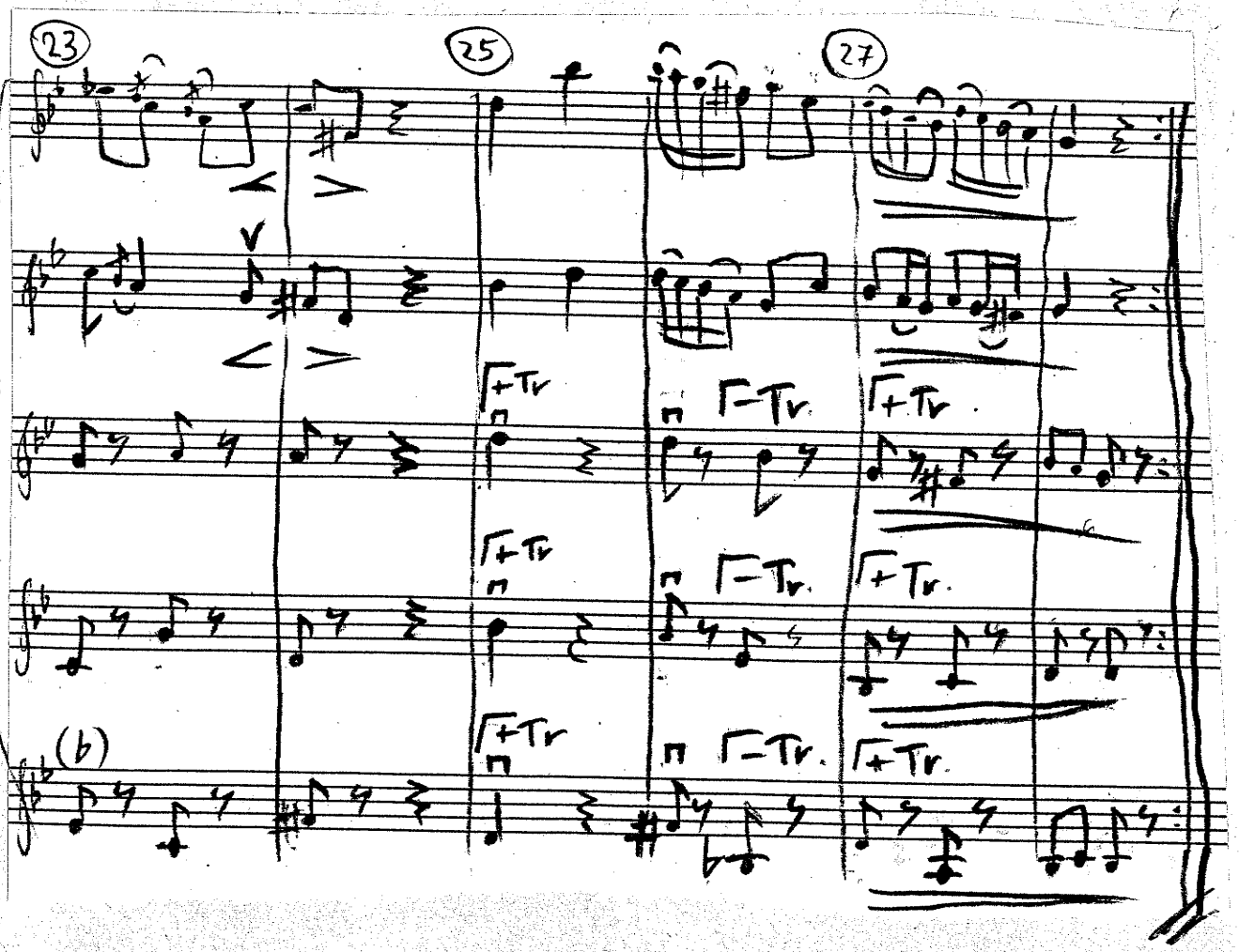
Vivace

Vorhalt



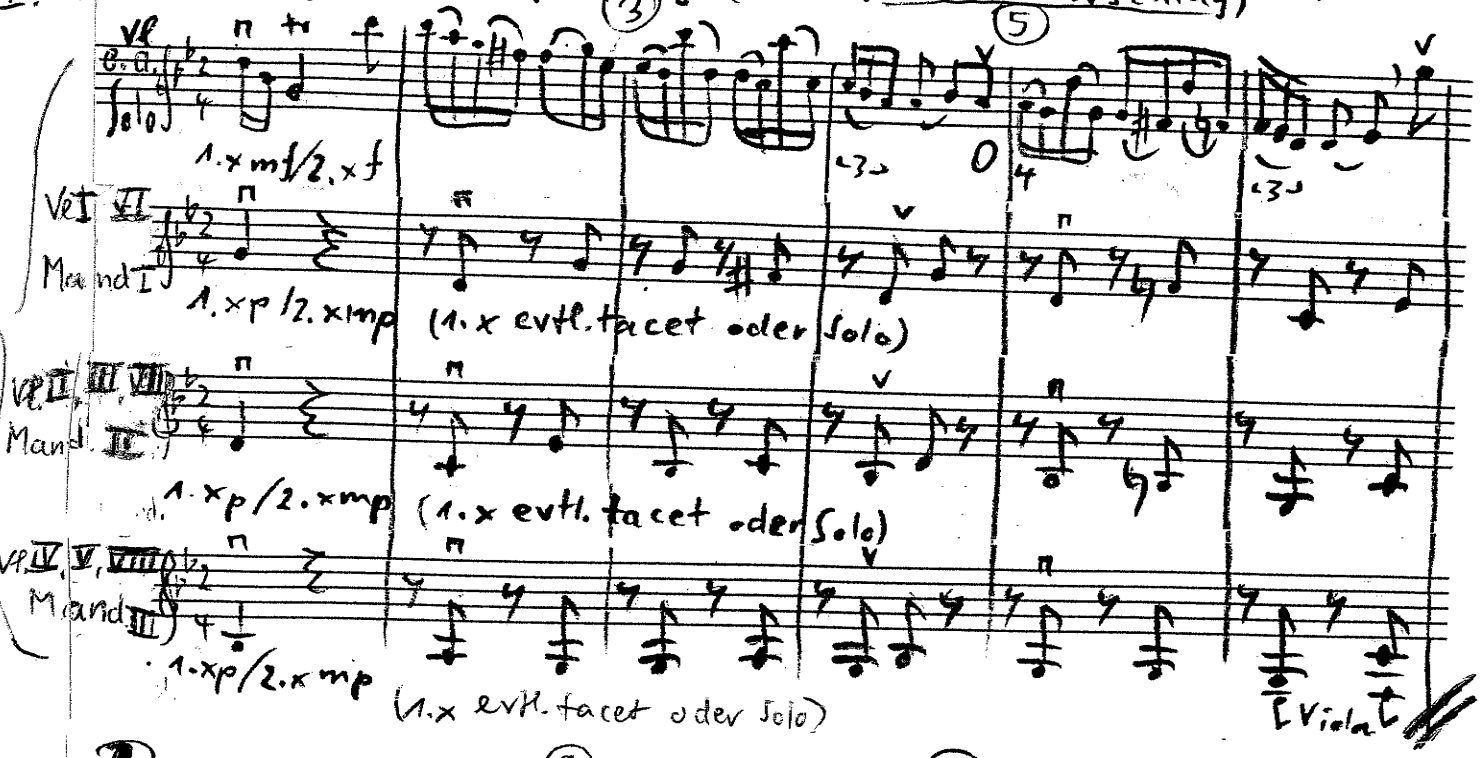


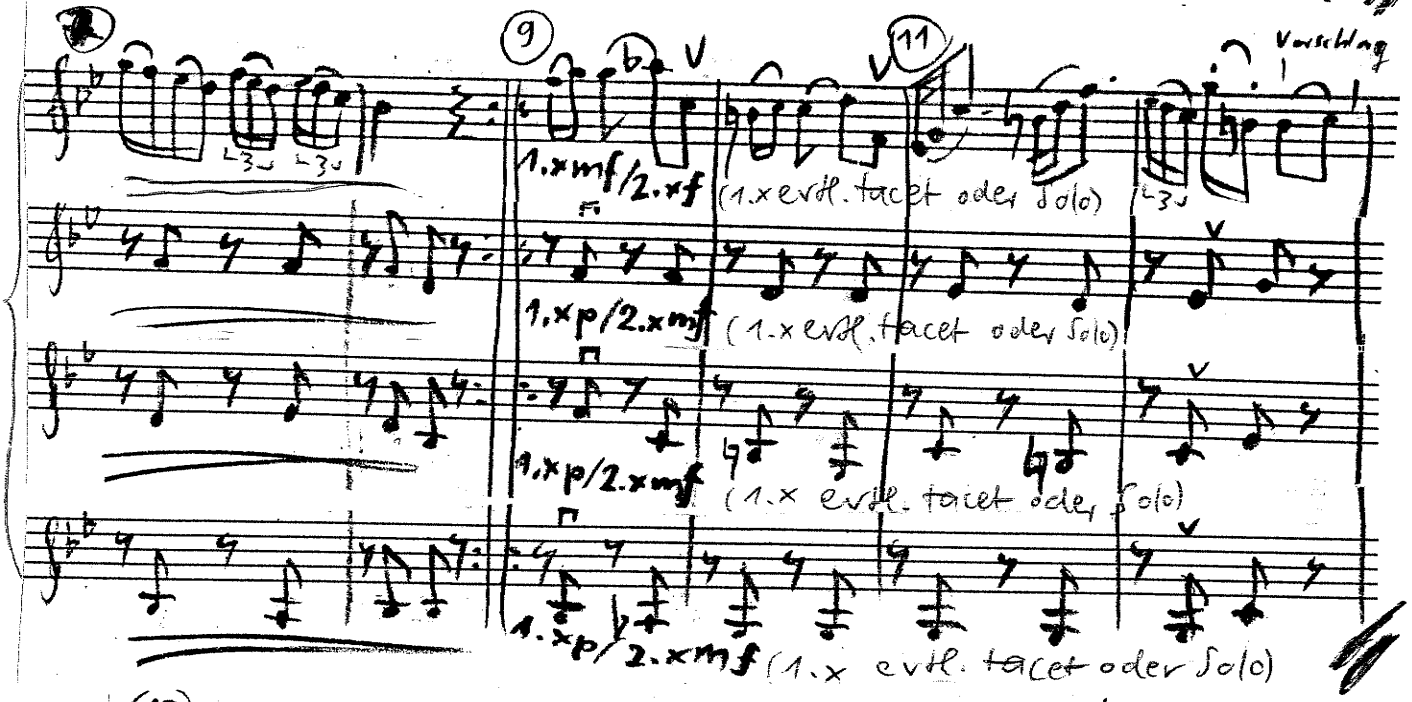

16
18
20
22
(4)

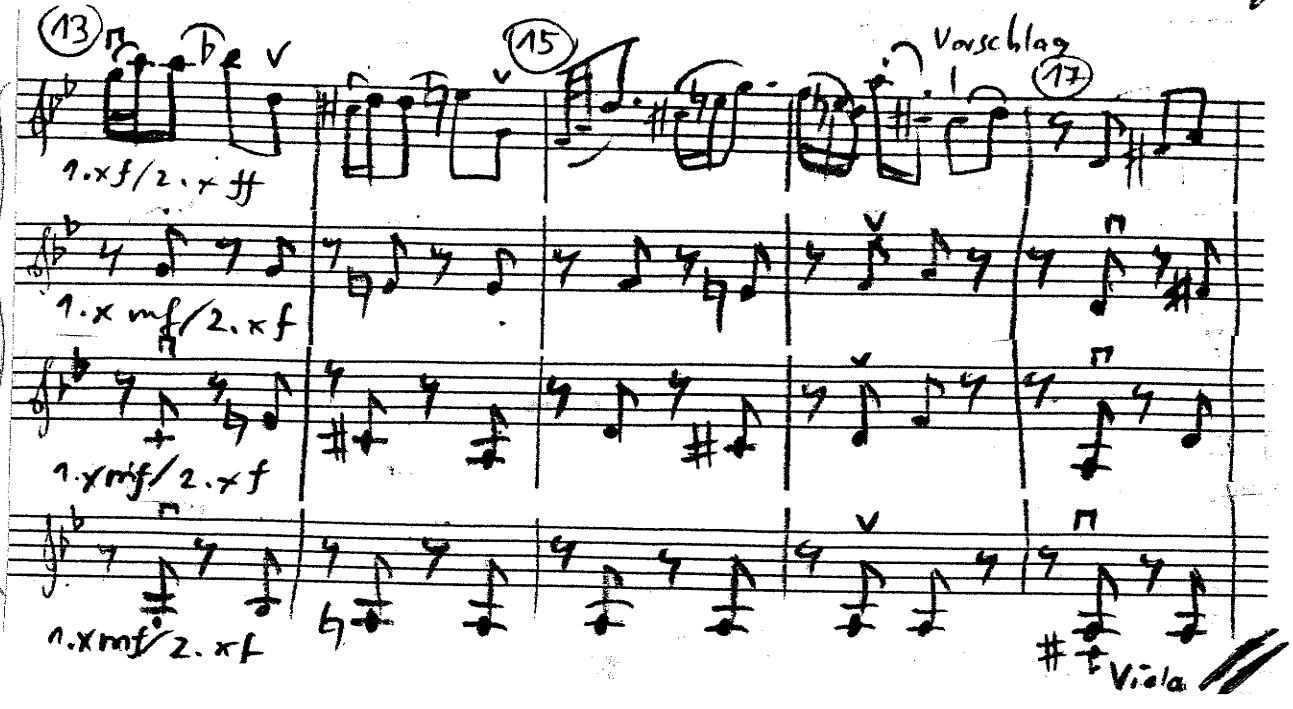

23
25
27
+Tr
−Tr
+Tr
+Tr
−Tr
+Tr
+Tr
−Tr
+Tr
(6)

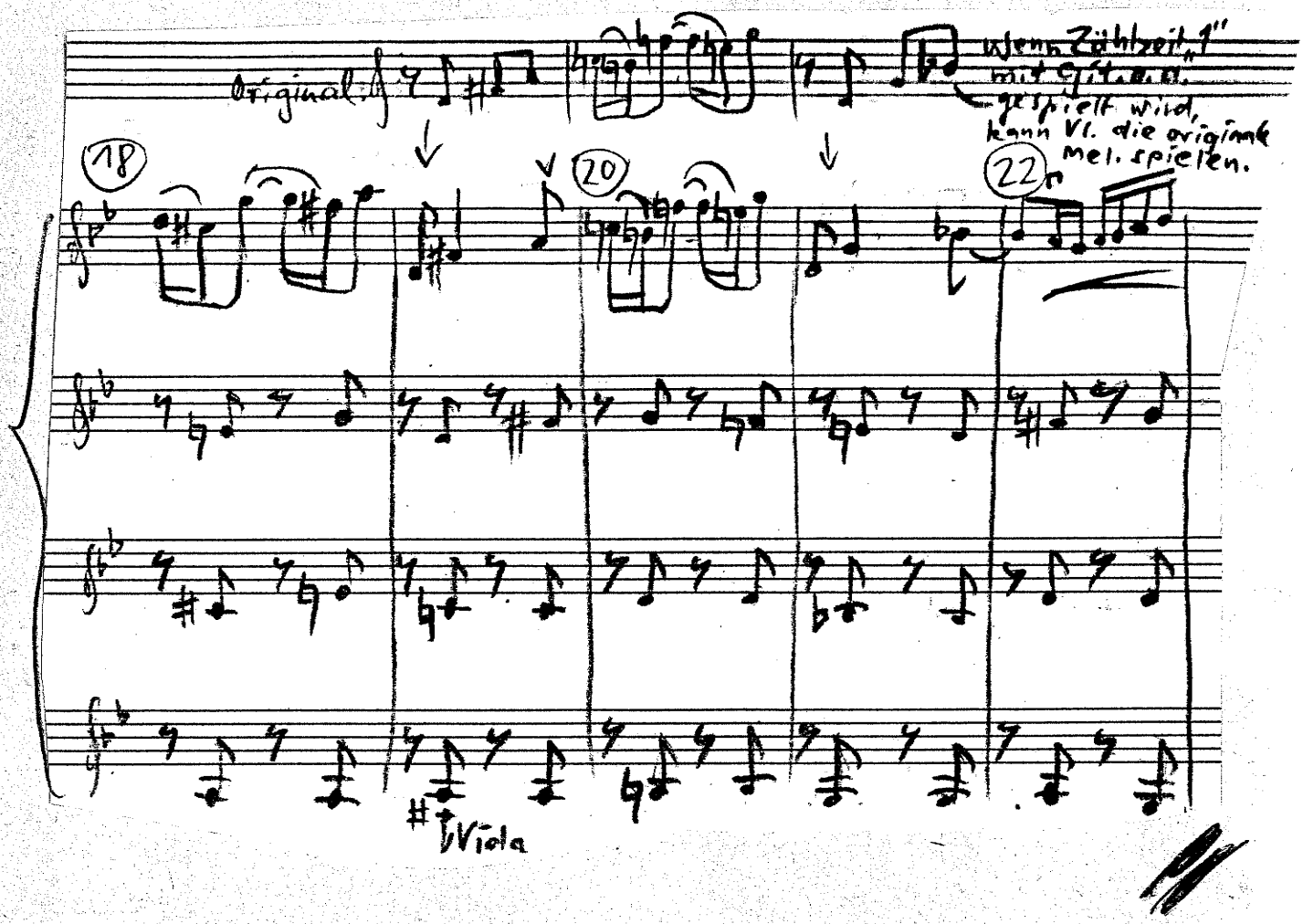
II. Variation a

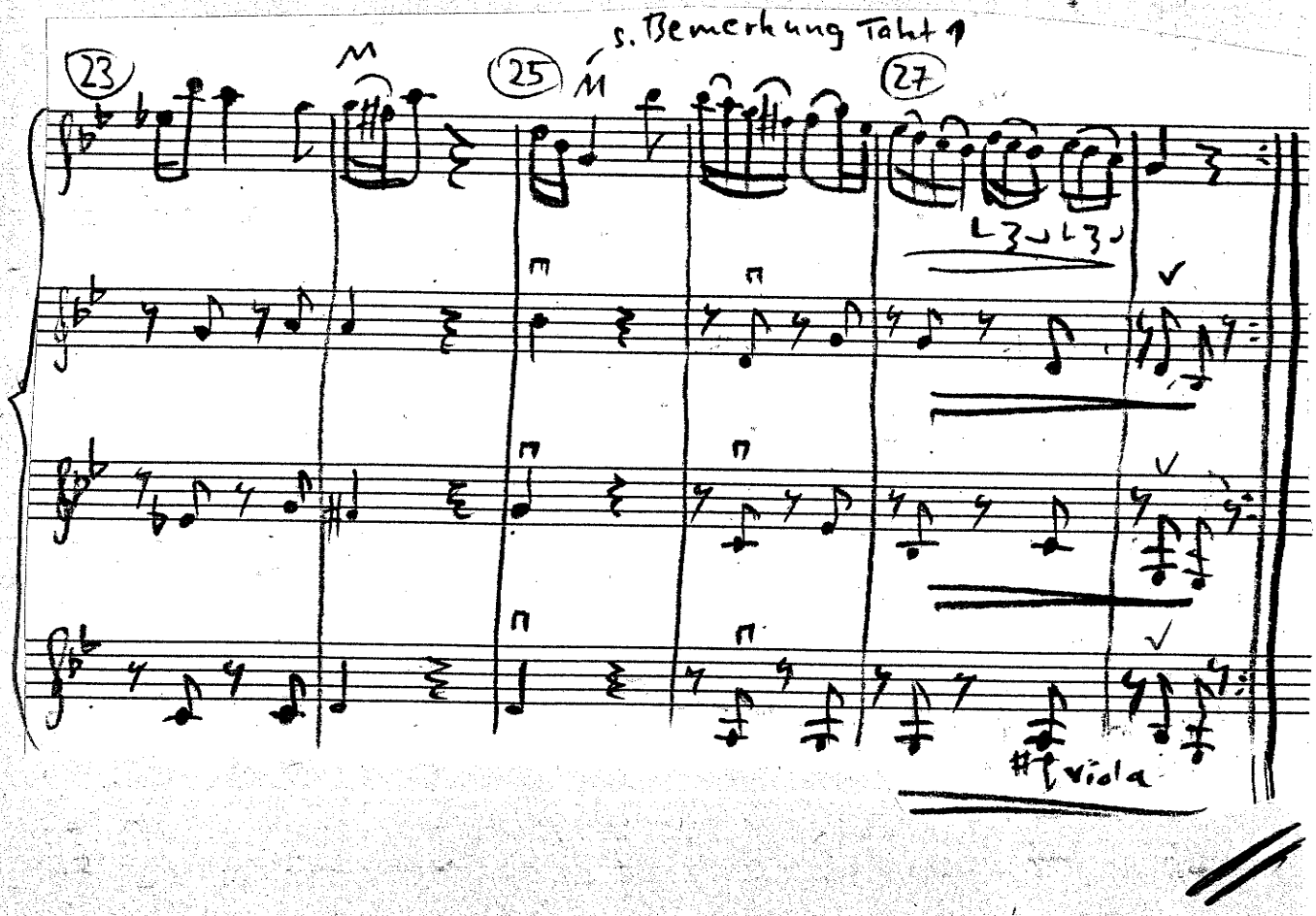
Der Triller ist zwar original, aber ohne ihn kommt Synkope besser zur Geltung (evtl. kurzer Vorschlag)



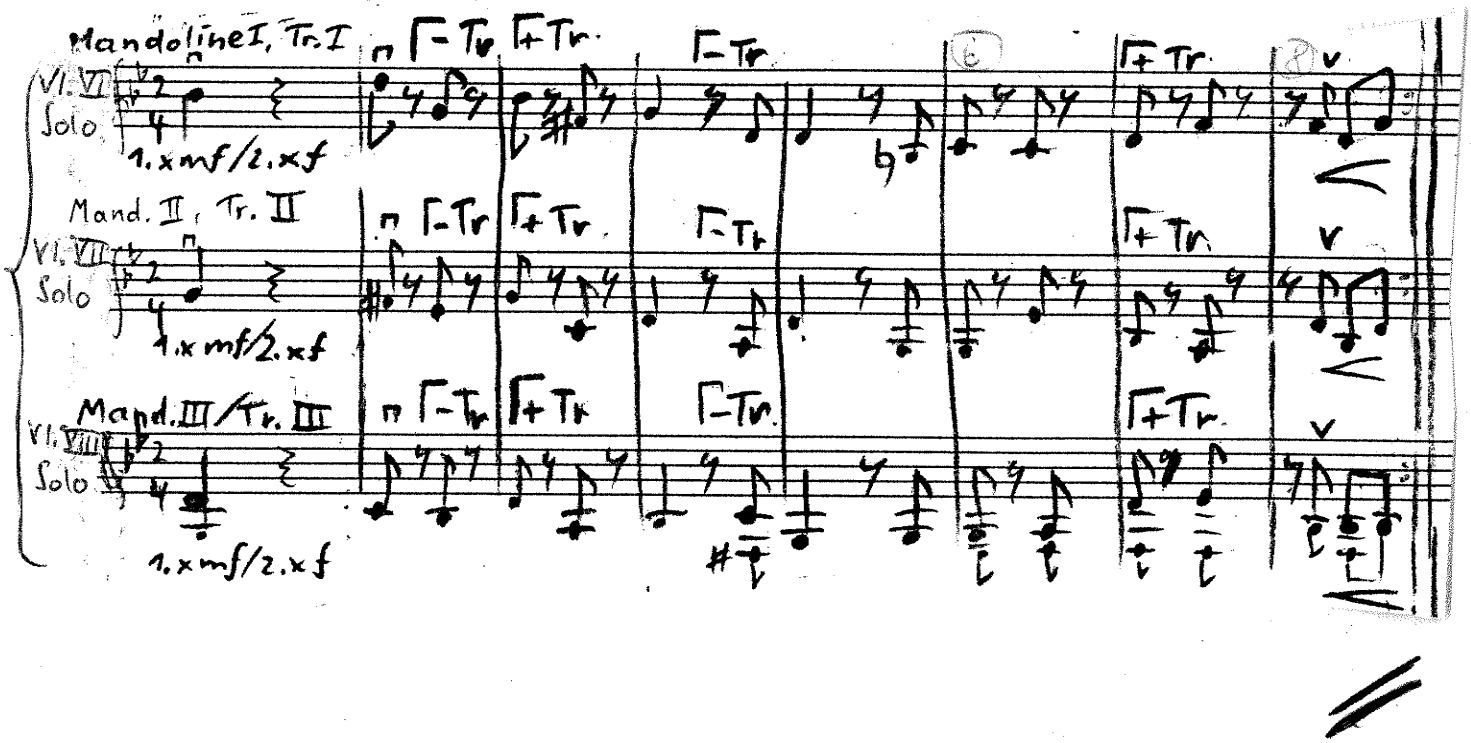


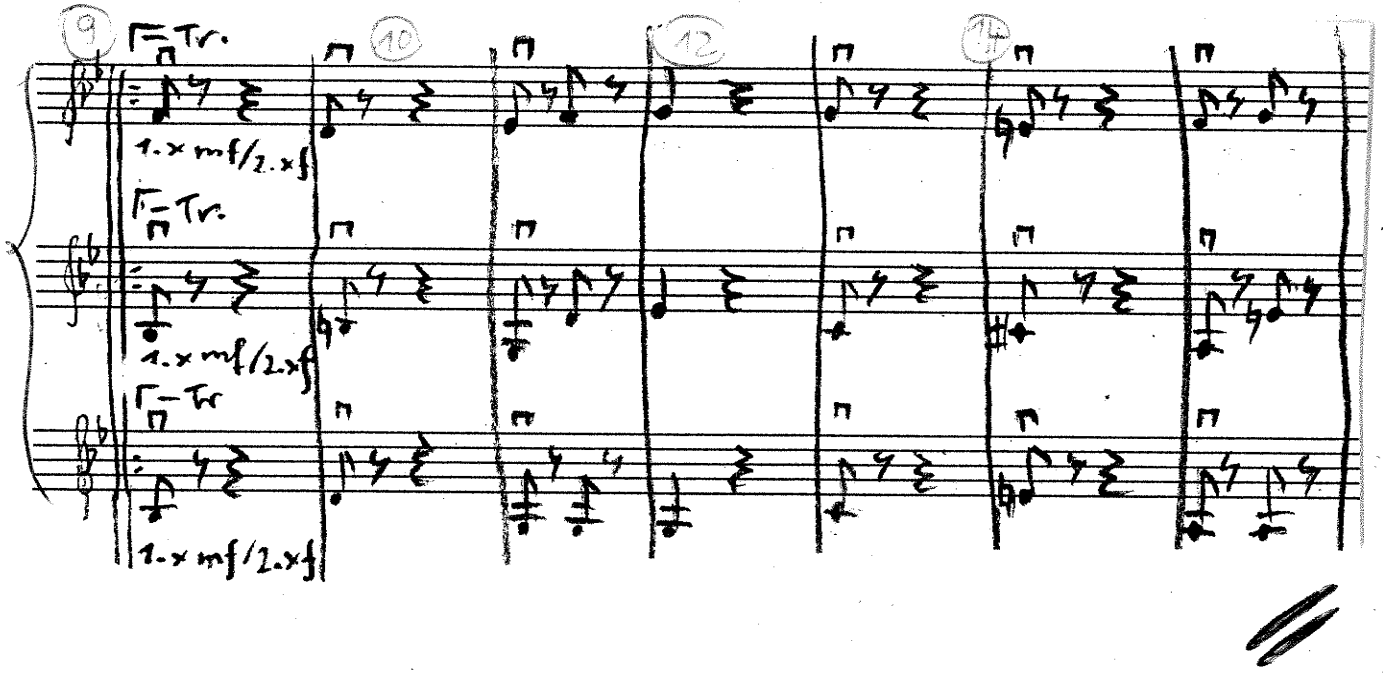


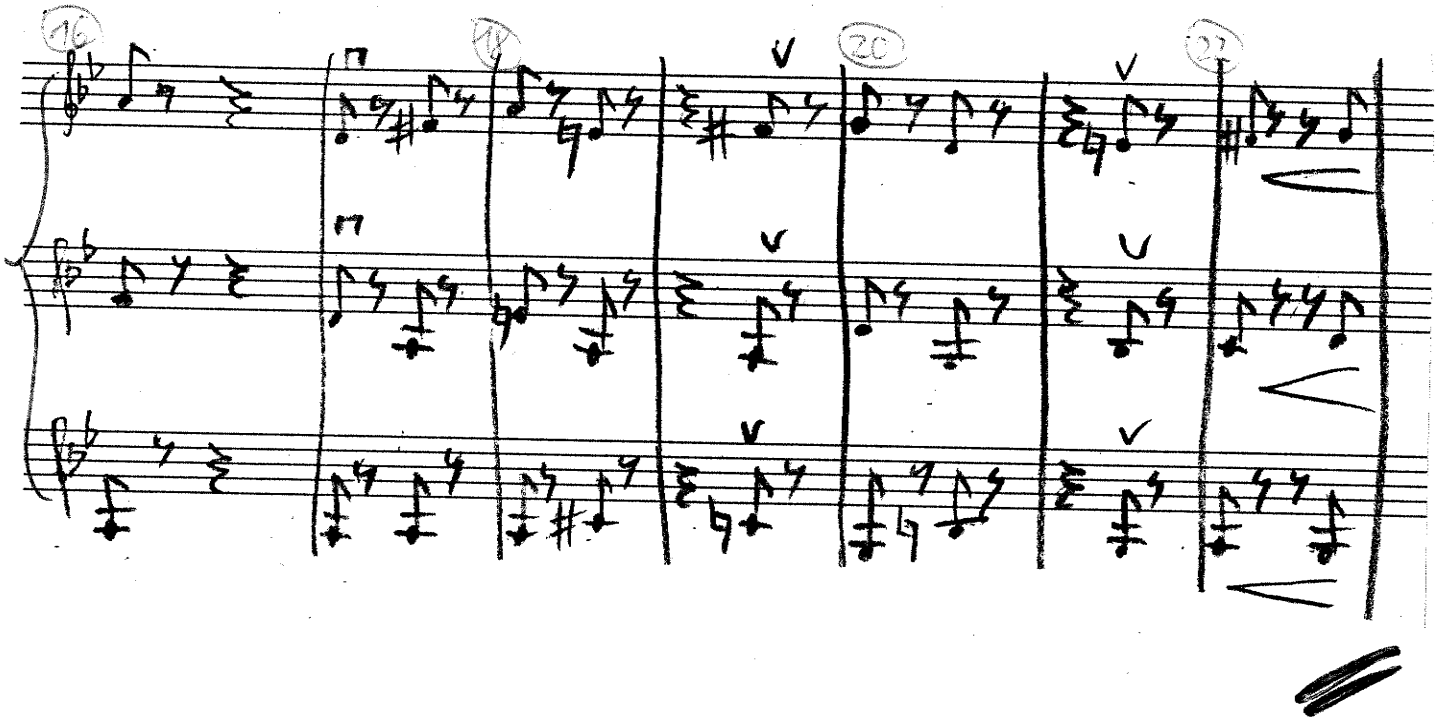

Original:
Wenn Zählzeit „1" mit Git. o. a. gespielt wird, kann Vl. die originale Mel. spielen.
18
20
22
Viola

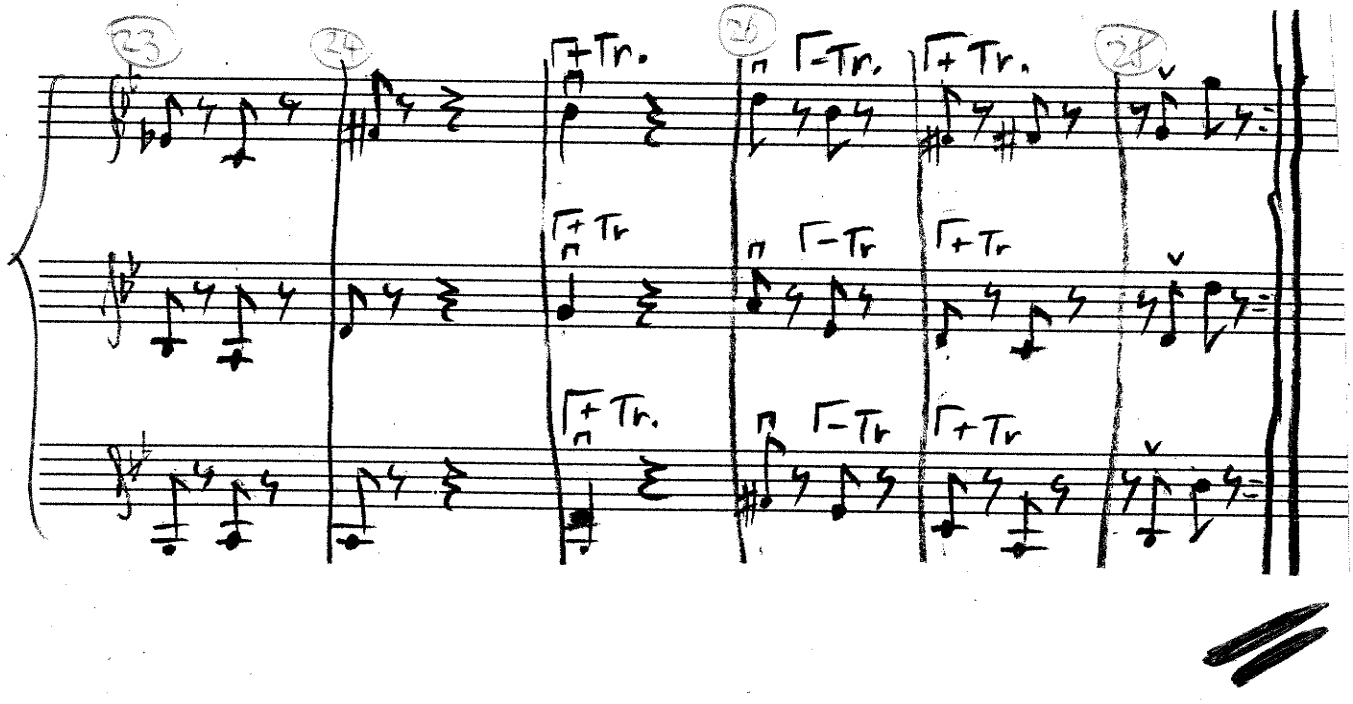

s. Bemerkung Takt 1
23
25
27
Viola

III. Variation b






16
17
20
21


23
24
+Tr.
-Tr.
+Tr.
28