

Carl Philipp Emanuel Bach / M. Aitz
1714 - 1788

Thema und 2 Variationen
„Vater und Sohn“

für Orchester (in variabler Besetzung)

- VI I, II, III, IV, V

- Sopr. - / Altblockflöte, Querfl., Ob., C-Klar.

in VI, I, II

Bei III. Teil:

Die Holzbläser (vor allem die Klar.) erk. auch zur
Verstärkung der VI, VI, VII, VIII (sollte einsetzen
(o. Extrantenheft))

Handwritten musical score for measures 16-22. The score consists of five staves. Measure 16 features a complex chordal texture in the upper staves. Measures 18, 20, and 22 are marked with circled numbers. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

Handwritten musical score for measures 23-27. The score consists of five staves. Measures 23, 25, and 27 are marked with circled numbers. This section includes trills, indicated by the notation 'Tr' above notes. The notation continues with various rhythmic patterns and accidentals, ending with a double bar line and repeat dots.

II. Variation a Der Triller ist zwar original aber ohne ihn, kommt Synkope besser zur Geltung (evtl. kurzer Vorschlag)

3, 4

3 5

Viol. I
1. x mf / 2. x f

Viol. II
1. x p / 2. x mp (1. x evtl. tacet oder Solo)

Mand. I
1. x p / 2. x mp (1. x evtl. tacet oder Solo)

Mand. II
1. x p / 2. x mp (1. x evtl. tacet oder Solo)

Mand. III
1. x p / 2. x mp (1. x evtl. tacet oder Solo)

Viola

9 11

Viol. I
1. x mf / 2. x f (1. x evtl. tacet oder Solo)

Viol. II
1. x p / 2. x mf (1. x evtl. tacet oder Solo)

Mand. I
1. x p / 2. x mf (1. x evtl. tacet oder Solo)

Mand. II
1. x p / 2. x mf (1. x evtl. tacet oder Solo)

Vorschlag

13 15 17

Viol. I
1. x f / 2. x ff

Viol. II
1. x mf / 2. x f

Mand. I
1. x mf / 2. x f

Mand. II
1. x mf / 2. x f


Vorschlag

Viola

original *Wenn Züchtzeit, 1" mit Gitar. u. gespielt wird, kann Vl. die originale mel. spielen.*

Handwritten musical score for the first system, measures 18-22. The score is written on five staves. The top staff contains the original melody with circled measure numbers 18, 20, and 22. Below it are four staves for the Viola, with a circled measure number 20. The word "Viola" is written at the bottom of the system. Arrows point from the original melody to the corresponding measures in the Viola part.

Handwritten musical score for the second system, measures 23-27. The score is written on five staves. The top staff contains the original melody with circled measure numbers 23, 25, and 27. Below it are four staves for the Viola, with circled measure numbers 25 and 27. The word "Viola" is written at the bottom of the system. Above measure 25, there is a note: "s. Bemerkung Takt 9". A bracket under measures 26-27 is labeled "L30 L30".

III. Variation 

Holzbläser wie I *

1. x f / 2. x ff

1. x f / 2. x ff

1. x mf / 2. x f

1. x mf / 2. x f

1. x mf / 2. x f

Viola

1. x f / 2. x ff

1. x f / 2. x ff

1. x mf / 2. x f

1. x mf / 2. x f

1. x mf / 2. x f

* Die Holzbläser (vor allem die Klar.) evtl. auch zur Verstärkung der VI, VII, VIII (Solo) einsetzen