

1.1 Türkischer Marsch W.A. Mozart / M. Aplitz • halbschnel • lena. Kl. Git. ad lib.

2. Solo-vi. (vi.)

Handwritten musical score for guitar, titled "Türkischer Marsch" by W.A. Mozart and M. Aplitz. The score is in 2/4 time and consists of 43 measures. It features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The score includes various dynamics such as p, cresc, mp, and f, and includes circled measure numbers (2, 8, 9, 13, 15, 17, 19, 21, 23, 25, 27, 29, 30, 32, 34, 35, 37, 39, 41, 43). A box at the bottom right contains the text "Kl. Git. ad lib." and "2. Solo-vi. (vi.)". The title "Türkischer Marsch" is written at the bottom left.

... Türkischer Marsch

Kl. Git. ad lib.

Türkischer Marsch

Vol. / Sit.

45

45 46 47 48 49

A E7 A F#m H#m E7 A F#m

50

50 51 52 53 54

C#7 F#m C# Em6 F#7 Hm

55

55 56 57 58 59

Hm6 F#m C#7 F#m A A

60

60 61 62 63 64

D# H7 E AE7 A A D E7 A

64

64 65 66 67 68 69

2. Solo-vi. (vi.)

p cresc

Am Am Am Am Em

70

70 71 72 73 74 75

mp pp

Em Em H7 Em C G C G

76

76 77 78 79 80 81

p cresc

Am E Am E7 Am Am

82

82 83 84 85 86 87

Am F7 Am Dm6 Am Dm6 Am E7 Am

Türkischer Marsch

Vol. / Sit.

Türkischer Marsch

Kl./Git.

88 89 91

(A) Dur! A A D # H7 E (A E)

93 95 98

A D E7 A A

99 101 103

8 - - - - -> ad. lib.

A A D A E7

104 106 108

8 - - - - -> ad. lib.

A A A7 D A

109 111

8 - - - - -> ad. lib. - - - - ->

ad lib. - - - - -> p = sim.

E7 A A A

113 115

A7 D A E7

117 119 121

8 - - - - -> ad. lib.

122 124 126 128

Türkischer Marsch

Kl./Git.