

Alt - Blockflöte o.a.

# Sonate G-Dur (für Fl. + Orgel o.a.)

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(Original: F-Dur)

Zur Bearbeitung:

- Transposition um 1 Ton nach oben → Fl. durchsetzungs-fähiger
- B-Tr. (auch B-Klar., Sopran-Sax) können d. Stimme kombinieren mit der handelsüblichen F-Dur-Fassung, da diese Musiker mit B-Instrumenten G-Dur lesen und durch die transponierenden Instrumente in F-Dur musizieren.
- Kl.-Stimme: in der Art einer konzertierenden Stimme neu ausgesetzt (gleichberechtigt zur Fl.)

$\text{♩} = \text{♩} \text{ ad. lib.}$

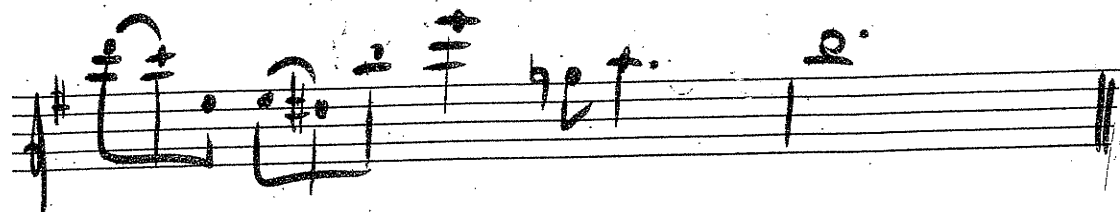
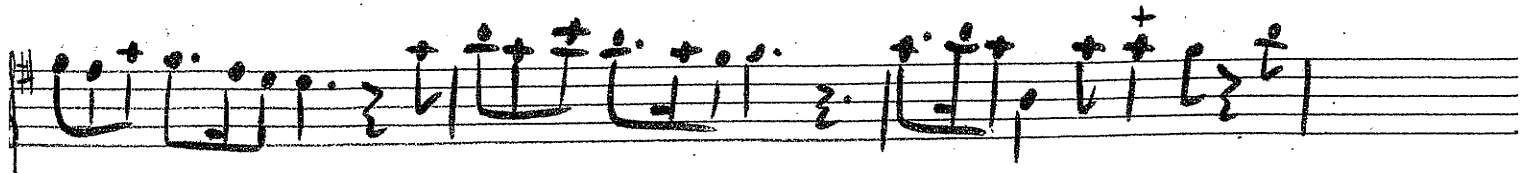
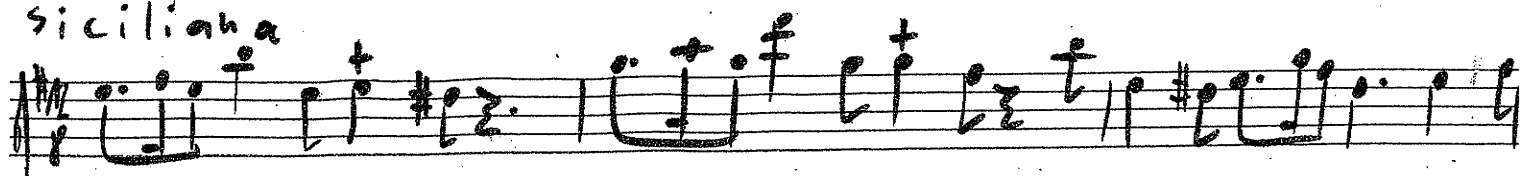
Larghetto

The musical score is written on eight staves. The key signature is G major (one sharp). The tempo is 'Larghetto'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line on the eighth staff.

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of nine staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several trills marked with a "t" and some notes marked with an "x". The piece concludes with a double bar line and repeat dots. Measure numbers 4, 7, 10, 13, 15, 19, 22, and 25 are indicated at the beginning of their respective staves.

siciliana



All. op.