

A. H. Schultzen / M. Apitz

Schelmuffsky - Sonate

Kl. / Vc. (Kb., Pos...)

+ Git. ad lib.

die Bass - Linie (Klavier l.H.)

kann von verschiedenen Instru-
menten gespielt werden;

- abhängig von der Wahl des
Solo instruments

Schelmuffsky - Sonate

Kl. / Vc (Kb., Pos...)

1. Satz Adagio

Handwritten musical notation for the first system, measures 1-2. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 1 has a piano (p) dynamic. Measure 2 has a mezzo-forte (mf) dynamic and a sharp sign above the staff.

Handwritten musical notation for the second system, measures 3-8. Measure 3 is circled with the number 3. Measure 5 is circled with the number 5. The notation includes various chords and melodic lines in both staves.

A, Dm Dm Gm A⁴ A⁷ Dm, A Dm A Dm A⁷ Dm A Dm A Dm

Handwritten musical notation for the third system, measures 9-14. Measure 9 is circled with the number 9. Measure 12 is circled with the number 12. The notation includes various chords and melodic lines in both staves.

C⁷, D⁷ Gm C⁷ F, C F B Gm C⁷

Handwritten musical notation for the fourth system, measures 15-20. Measure 15 is circled with the number 15. Measure 17 is circled with the number 17. The notation includes various chords and melodic lines in both staves.

F Gm C⁷ F Dm Gm C F, Gm A⁷ F

(12) (14) **vi-**

B Gm⁶ Am Dm Gm | * Dm A⁷ Dm A Gm A⁷ Gm Dm Gm⁶ A⁷

(15) (17)

Gm A⁷ A⁷ Dm | Dm Gm A Dm | A⁷ Ab⁷

(18) (20)

G⁷ Gm⁶ Am F⁰ Gm D⁷ Dm⁶ A⁷ Dm⁶ A | (A⁴) A⁷ Dm A⁷

(21) (de)

Dm A⁷ Dm A⁷ Dm A Gm A⁴ A⁷ Dm

5. 9

2. Satz Allegro

mf

Dm A Dm Gm Dm A7 Dm

③

Gm A Dm Gm C F C

⑤

F C7 B Am Gm C F Gm C7 F B

⑦

dim cresc.

C7 Dm G7 C G7 C Dm C7 F Gm FB6 C Gm

⑨

mf

Gm6 F F C7 F C7 F F B F B Gm6 Am Dm Gm C F Gm6

(12)

Gm A Dm A7 Dm A7

(14) (16)

Dm Gm D7 Gm D7 Gm C7 F C7 F C7

(17) de

F A Dm A7 Dm A7 Dm E7 Am E7 Am

(20)

E7 Dm6 Am E7 A Dm A Dm

(22)

Gm A7 Dm Gm A Dm Gm Dm A7

(24)

Dm Gm6 Dm A Dm A7 Dm

1.6

3. Satz Largo

(3)

(5)

F (F7) B C7 F C7 F B Gm6 Am Dm7

(8)

(10)

Gm C7 F Dm C7 Dm7 Gm C7 F

(11)

(13)

(15)

B C# C7 F Dm C7 Dm G7 C F(7)

(16)

(18)

B C7 F C7

(20)

(22)

F C7 G7 C F(7)

24 26 b 28 J.7

B G7 C Am Dm B C7 F B Gm⁶

29 31 32

G7 C F B C7 F

33 35 37

C7 (G⁰) A7 Dm Am B(7⁺) Gm⁶ A

38 40

Dm B C B Dm A7 Dm A7

43 45

Dm C7 F C7 F C7 C7 B C7

47 49 51

F B C7 F Dm Gm B C⁴ C7 F

S. 8

Satz *Virace*

mf
Dm A Dm A Gm Dm A Dm A Dm

④ ⑥
A Gm A Dm Gm C F B C Am Dm Gm

⑦ ⑨
C Am Gm Dm E7 Am E7 Am Dm⁶ E⁴ E7 Am

10 12

Handwritten musical notation for measures 10-12. The music is in G major, 4/4 time. Measure 10 starts with a treble clef, a key signature of one flat (F major), and a dynamic marking of *mf*. The bass line has a 7/8 time signature. Chords are indicated below the staff: F, C, Pm, C, Gm, F.

13 15

Handwritten musical notation for measures 13-15. The music is in G major, 4/4 time. Measure 13 starts with a treble clef, a key signature of one flat (F major), and a dynamic marking of *mf*. The bass line has a 7/8 time signature. Chords are indicated below the staff: B, C# (with a slash), C7, F, D, Gm, A, Dm, Gm6.

16 18

Handwritten musical notation for measures 16-18. The music is in G major, 4/4 time. Measure 16 starts with a treble clef, a key signature of one flat (F major), and a dynamic marking of *mf*. The bass line has a 7/8 time signature. Chords are indicated below the staff: A, Dm, A7, B, Am, Gm, A7.

19

Handwritten musical notation for measure 19. The music is in G major, 4/4 time. Measure 19 starts with a treble clef, a key signature of one flat (F major), and a dynamic marking of *mf*. The bass line has a 7/8 time signature. Chords are indicated below the staff: Dm, A# (with a slash), A7, Dm, Dm, A# (with a slash), A7, Dm.