



# Intrade Nr. 76, Perzelius (M. Apitz) (aus „Fünfstimmige blasende Musik 1685“)

evtl. 3 Intrade als Zyklus: Nr. 73, 76, 74

This handwritten musical score is arranged in five systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures numbered 1 through 20, with some measures further subdivided (e.g., 4/6, 5/7). Key annotations include:

- Woodwinds:** Fl. II (Horn), Fl. I, Fl. II, Fl. III, VI. I, Tr. I, VI. II, Tr. II, VI. III, Tr. III, V. IV (Ersatz f. V. I/Horn), Vc. I, Fl. IV, Horn, Kl., Vc. II, Pos., Pk., and Ph. oder gr. Trommel, Becken (Vc.).
- Rehearsal Marks:** Repeatedly labeled "Wdh.: 1-10" with arrows pointing to specific measures.
- Performance Instructions:** "Stimmen getauscht" (voices swapped) is written in several places, indicating a change in the vocal or instrumental parts.
- Tempo/Character:** "Original" is noted in several instances.
- Other:** "P-Vereinfacht" (simplified) is noted at the bottom right.

# Intrade Nr. 74 J. Pezelius/M. Arpitz

(aus „Fünfstimmige blasende Musik 1685“)

(evtl. 3. Intrade als Zyklus: Nr. 73, 76, 74)

This is a handwritten musical score for a piece titled "Intrade Nr. 74" by J. Pezelius/M. Arpitz. The score is written in G major and 3/4 time. It consists of 16 measures, divided into two systems of 8 measures each. The instruments are:

- Violin I (V.I.):** Treble clef, starting with a forte (f) dynamic. It features a melodic line with many slurs and accents.
- Violin II (V.II):** Treble clef, playing a similar melodic line to the first violin.
- Violoncello (Vc.):** Treble clef, playing a rhythmic accompaniment.
- Viola:** Treble clef, playing a rhythmic accompaniment.
- Flute (Fl.):** Treble clef, playing a melodic line.
- Oboe (Ob.):** Treble clef, playing a melodic line.
- Trumpet (Tromp.):** Treble clef, playing a rhythmic accompaniment.
- Drum (Pk. oder gr. Trommel, Becken):** Treble clef, playing a simple rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p, cresc). There are also circled measure numbers (2-16) and some handwritten annotations like "originalig" and "original (D)".