

Vc/Vcl | J. S. Bach (Präludium und) Partita alio modo S. 1
nach BWV 833 Bearb.: M. Apitz

1. Präludium

- alles breit (Zählzeiten "2" u. "3" evtl. etwas glückig: d!)

① ② ③ ④ ⑤ ⑥

⑦ ⑧ ⑨ ⑩ ⑪ ⑫

⑬ ⑭ ⑮ ⑯ ⑰

⑱ ⑲ ⑳ ㉑ ㉒

㉓ ㉔ ㉕ ㉖ ㉗

Futti

㉘ ㉙ ㉚ ㉛ ㉜ ㉝

Vc/Vcl. 8.2

2. Allernande

- d kurz, betonte d halbkurz (!)
- Bindungen wie im T. 9 gelten nur für Streicher (nicht für Bläser)
- m u. M nur bei solistischer Besetzung

Handwritten musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 starts with a circled '1' and a dynamic marking 'f'. Measure 2 has a circled '2' and a 'v' (accents) marking. Measure 3 has a circled '3' and a 'v' marking. Measure 4 has a circled '4' and a 'v' marking. The notes are: M1: G4, A4, B4, C5; M2: B4, A4, G4, F4; M3: F4, E4, D4, C4; M4: C4, B3, A3, G3. Below the staff, the text 'f wdh. etwas leiser' is written.

Handwritten musical notation for measures 5-8. The staff is in 4/4 time. Measure 5 has a circled '5'. Measure 6 has a circled '6' and a 'p' (piano) marking. Measure 7 has a circled '7'. Measure 8 has a circled '8'. The notes are: M5: G3, F3, E3, D3; M6: C4, B3, A3, G3; M7: F3, E3, D3, C3; M8: B2, A2, G2, F2.

Handwritten musical notation for measures 9-12. The staff is in 4/4 time. Measure 9 has a circled '9' and a 'v' marking. Measure 10 has a circled '10' and a 'p' marking. Measure 11 has a circled '11' and a 'M' (marcato) marking. Measure 12 has a circled '12' and a 'mf' (mezzo-forte) marking. The notes are: M9: G3, F3, E3, D3; M10: C4, B3, A3, G3; M11: F3, E3, D3, C3; M12: B2, A2, G2, F2.

Handwritten musical notation for measures 13-16. The staff is in 4/4 time. Measure 13 has a circled '13' and a 'p' marking. Measure 14 has a circled '14'. Measure 15 has a circled '15'. Measure 16 has a circled '16' and a 'mf' marking. The notes are: M13: G3, F3, E3, D3; M14: C4, B3, A3, G3; M15: F3, E3, D3, C3; M16: B2, A2, G2, F2.

Vc/Vcl. 8.2

Vc/Vcl. / 9.3

17 18 19 20

f mf

Wdh. leiser

21 22 23 24

25 26 27 28

Bach: Zählzeit „2“ Pause in 8.c.

29 30 31 32

33 34 35 36

37 38 39 40

Vc/Vcl. / 9.3

Vc/vcl 9.4

3. Courante (franz. Courante-relativ ruhig)

- Taktanfänge etwas betont u. breit
- Rest halb kurz (\underline{d})
- \underline{d} u. \underline{d} mit dim. (Glockentöne)

Handwritten musical score for Violin/Celli, 3. Courante, measures 1-40. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is divided into measures 1 through 40, each numbered in a circle. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also performance instructions like "Wdh.: leiser" (Repeat: softer) and "Wdh.: leiser" (Repeat: softer). The score features several slurs and accents, and some measures have a "3" written below them, possibly indicating a triplet or a specific rhythmic pattern. The piece concludes with a double bar line and a repeat sign at measure 40.

Measures 1-6: *mf*, Wdh.: leiser

Measures 7-12: *mp*, *p*, *mf*

Measures 13-18: *mp*, *mf*, Wdh.: leiser

Measures 19-24: *f*, *mf*

Measures 25-29: *f*, *mf*

Measures 30-34: *f*, *mf*

Measures 35-40: *f*, *mf*

Vc / Vcl. 8.5

4. Sarabande

- Taktaufänge etwas betont
- alle \downarrow etwas kürzen außer bei Taktaufängen (!)

① ② ③ ④ ⑤ ⑥

⑦ ⑧ ⑨ ⑩ ⑪ ⑫

attacca

V_c / VCb 8.6

5. Double Allegro - Taktaufänge etwas betont

① ② ③ ④

1. xp / 2. xmf

⑤ ⑥ ⑦ ⑧

1. xp / 2. xmf

⑨ ⑩ ⑪ ⑫

1. xp / 2. xmf

6. Air Allegro - alle d kurz (!)
- Taktaufänge etwas betont u. etwas best(!)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

untere Oktave nur bei da capo (ad. lib.)

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰

f

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Vc/vcl. 1 p. 7

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

Vc/vcl. 1 p. 7

da capo