

S. 1 J. S. Bach
Präludium und Partita alio modo
nach BWV 833 Bearb.: M. Apitz

Zusätzliches
Soloinstrument in C
(Vl., Klar., Git., Klar., Ob., nicht zu laut!)

1. Präludium tacet

2. Allemande - d kurz, betonte d: halbkurz (♩)

① *p* *sim.* *f* Wdh. etwas leiser
② *f* kleine Noten ad lib. (bei Wdh.)
③ *f*
④ *mf*
⑤ *p*
⑥ *f*
⑦ *f*
⑧ *f*
⑨ *mf*
⑩ *mf*
⑪ *f*
⑫ *f*
⑬ *mf*
⑭ *mf*
⑮ *f*
⑯ *f*
⑰ *f* Wdh. etwas leiser
⑱ *f*
⑲ *f*
⑳ *f*
㉑ *f*
㉒ *f*
㉓ *f*
㉔ *f*
㉕ *f*
㉖ *f*
㉗ *f*
㉘ *f*
㉙ *f*
㉚ *f*
㉛ *f*
㉜ *f*
㉝ *f*
㉞ *f*
㉟ *f*
㊱ *f*
㊲ *f*
㊳ *f*
㊴ *f*
㊵ *f*
㊶ *f*
㊷ *f*
㊸ *f*
㊹ *f*
㊺ *f*
㊻ *f*
㊼ *f*
㊽ *f*
㊾ *f*
㊿ *f*

Zusätzliches Soloinstrument in C

S.2

S.2

3. Courante (französische Courante - relativ ruhig) - Taktanfänge etwas betont u. breit
 - Rest halbkurz (\downarrow)
 - d u. d. mit dim. (Glockentöne)

① π $r37$ ② $r37$ ③ ④ π ⑤ π ⑥

mf
Wdh.: leiser

kleine Noten ad lib. (Wdh.)

⑦ v ⑧ ⑨ ⑩ p ⑪ mp ⑫ mf

⑬ p ⑭ $r37$ $r37$ ⑮ v ⑯ $r37$ $r37$ ⑰ ⑱

mf
Wdh.: leiser

⑲ v ⑳ ㉑ $r37$ ㉒ v ㉓ $r37$ ㉔ $r37$ ㉕ $r37$ ㉖ $r37$ ㉗ $r37$ ㉘ $r37$ ㉙ $r37$ ㉚ $r37$ ㉛ $r37$ ㉜ $r37$ ㉝ $r37$ ㉞ $r37$ ㉟ $r37$ ㊱ $r37$ ㊲ $r37$ ㊳ $r37$ ㊴ $r37$ ㊵ $r37$ ㊶ $r37$ ㊷ $r37$ ㊸ $r37$ ㊹ $r37$ ㊺ $r37$

f mf

㉚ mf

㉛ mf

㉜ mf

㉝ mf

㉞ mf

㉟ mf

㊱ mf

㊲ mf

㊳ mf

㊴ mf

㊵ mf

㊶ mf

㊷ mf

㊸ mf

㊹ mf

㊺ mf

㊻ mf

㊼ mf

㊽ mf

㊾ mf

㊿ mf

4. Sarabande - Taktanfänge etwas betonen
 - alle d etwas kürzen außer bei Taktanfängen (\downarrow)

① ② v ③ ④ ⑤ ⑥

1. x mf
2. x f

1. x mf
2. x f

⑦ v ⑧ ⑨ ⑩ ⑪ π v v ⑫ v

b. w.
attacca

5. Double Allegro - Taktanfänge etwas betonen

2. Soloinstrument - s. auch Noten v. VI, I, II, III

bei Wdh. wie Vorschläge

Wdh.

1. xmf
2. x f

1. xmf / 2. x f

1. xmf / 2. x f

4. xmf / 2. x f

9 10 11 12

6. Air Allegro

- alle d kurz (♩)

- Taktanfänge etwas betont u. etwas breit (♩)

f

fine

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

5:4

16 *v* *f* *mf*

Musical staff 16-19. Measure 16 starts with a *v* (accents) and *f* (forte) dynamic. Measure 17 has a *mf* (mezzo-forte) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 16, 17, 18, and 19 are circled.

20 21 22 23 24

Musical staff 20-24. Measure 20 has a *f* (forte) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 20, 21, 22, 23, and 24 are circled.

25 26 27 28 29

Musical staff 25-29. The staff contains eighth notes with triplets and slurs. Measure numbers 25, 26, 27, 28, and 29 are circled.

30 31 32 33 34

Musical staff 30-34. Measure 30 has a *mf* (mezzo-forte) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 30, 31, 32, 33, and 34 are circled.

35 36 37 38 39

Musical staff 35-39. Measure 35 has a *mf* (mezzo-forte) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 35, 36, 37, 38, and 39 are circled.

40 41 42 43 44

Musical staff 40-44. The staff contains eighth notes with triplets and slurs. Measure numbers 40, 41, 42, 43, and 44 are circled.

45 46 47 48 49

Musical staff 45-49. Measure 45 has a *f* (forte) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 45, 46, 47, 48, and 49 are circled.

50 51 52 53 54

Musical staff 50-54. Measure 50 has a *v* (accents) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 50, 51, 52, 53, and 54 are circled.

55 56 57 58 59 60

Musical staff 55-60. Measure 55 has a *f* (forte) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 55, 56, 57, 58, 59, and 60 are circled.

61 62

Musical staff 61-62. Measure 61 has a *v* (accents) dynamic. The staff contains eighth notes with triplets and slurs. Measure numbers 61 and 62 are circled.

Zusätzliches Soloinstrument

5:4