

Sax. II in Es (Alt-Sax.) "Präludium und Partita alio modo" S. 1

1. Präludium

- alles breit (Zählzeiten 2" u. 3" evtl. etwas glockig: ♩)
- m u. n nur bei solistischer Besetzung

Handwritten musical score for Saxophone II in E-flat major, titled "Präludium und Partita alio modo" S. 1. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures numbered 1 through 33. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p). There are also performance instructions like "v. unten" and "Solo".

Measure 1: *f*

Measure 2: *mf*

Measure 3: *mf*

Measure 4: *p*

Measure 5: *p*

Measure 6: *p*

Measure 7: *p*

Measure 8: *p*

Measure 9: *p*

Measure 10: *p*

Measure 11: *p*

Measure 12: *p*

Measure 13: *p*

Measure 14: *p*

Measure 15: *p*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *mf*

Measure 21: *mf*

Measure 22: *mf*

Measure 23: *mf*

Measure 24: *mf*

Measure 25: *mf*

Measure 26: *mf*

Measure 27: *mf*

Measure 28: *mf*

Measure 29: *mf*

Measure 30: *mf*

Measure 31: *mf*

Measure 32: *mf*

Measure 33: *mf*

Annotations: "v. unten (die 1. Note v. Praller ist das 'h') am Taktanfang" above measures 1-6. "Solo" above measures 16-17.

2. Allemande

- 1 kurz, betonte 1 halbkurz (!)

① ② ③ ④

f wdh. leiser mf mf

⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪ ⑫

f mf p p

⑬ ⑭ ⑮ ⑯

mf p p mf

Sax. II in Es S. 3

17 18 19 20

f Wdh. leiser *mf*

21 22 23 24

25 26 27 28

29 30 31 32

f

33 34 35 36

h (aga)

mf

37 38 39 40

f

Sax. II in Es S. 3

Sax II in Es S. 4

3. Courante (französische Courante - relativ ruhig)
- Taktanfänge etwas betont u. breit - Rest halbkurz (♩) - d. u. d. mit dim. Glockentöne

① ② ③ ④ ⑤ ⑥

mf L3 Wdh. leiser L3 L3

⑦ ⑧ ⑨ ⑩ ⑪ ⑫

L3 mp p mp mf

⑬ ⑭ ⑮ ⑯ ⑰ ⑱

L3 p r3 mf Wdh. leiser

Sax II in E♭ | 5.5

19 20 21 22 23

Handwritten musical notation for measures 19-23. The staff is in treble clef with a key signature of one sharp (F#). Measures 19-23 contain eighth and quarter notes with various slurs and accents. Handwritten 'L3' markings are present below the staff. Above measures 20, 21, and 23, there are circled measure numbers and the notation 'r37'.

24 25 26 27 28

Handwritten musical notation for measures 24-28. The staff is in treble clef with a key signature of one sharp (F#). Measures 24-28 contain eighth and quarter notes with various slurs and accents. Handwritten 'L3' markings are present below the staff. Dynamic markings 'f' and 'mf' are written below the staff. Above measures 25, 26, 27, and 28, there are circled measure numbers and the notation 'r37'.

29 30 31 32 33 34

Handwritten musical notation for measures 29-34. The staff is in treble clef with a key signature of one sharp (F#). Measures 29-34 contain eighth and quarter notes with various slurs and accents. Handwritten 'L3' markings are present below the staff. Dynamic markings 'f', 'mp', and 'mf' are written below the staff. Above measures 29, 30, 31, 32, 33, and 34, there are circled measure numbers.

35 36 37 38 39 40

Handwritten musical notation for measures 35-40. The staff is in treble clef with a key signature of one sharp (F#). Measures 35-40 contain eighth and quarter notes with various slurs and accents. Handwritten 'L3' markings are present below the staff. Dynamic markings 'f' and 'mf' are written below the staff. Above measures 35, 36, 37, 38, 39, and 40, there are circled measure numbers.

Sax II in E♭ | 5.5

4. Sarabande

- Taktanfänge etwas betont
- alle ♯ kürzen außer bei Taktanfängen (!)

① ② ③ ④

1. x mf
2. x f

⑤ ⑥ ⑦ ⑧

1. x mf
2. x f

⑨ ⑩ ⑪ ⑫

attacca

5. Double Allegro

- Taktanfänge etwas betont

bei Wdh. wie Vorschläge Wdh.

2. Soloinstrument

Sax mf / 2. x f
Tutti
1. x p / 2. x mf

Tutti

Tutti

Bach Partita alio modo

Sax II in Es | 1.8

6. Air Allegro

- alle d kurz (!)
- Taktanfänge etwas betont u. etwas breit (!)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰

⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖

㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟

㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸

㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㋀ ㋁

㋂ ㋃ ㋄ ㋅ ㋆ ㋇ ㋈ ㋉