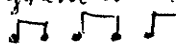
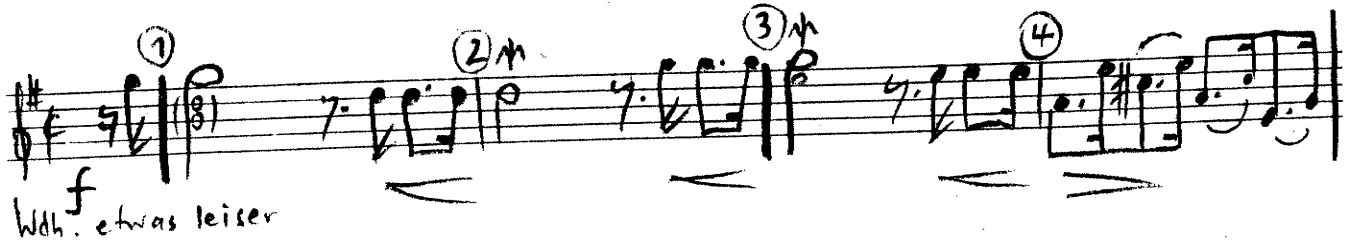


Tr., Klar., Sax I in B - tiefe Variante S. 2

2. Allemande

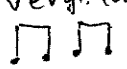
- kurz, betonte d. Halbkurz (♩)
- m u. n. nur bei solistischer Besetzung

(Bei solistischem Spiel:
Rhythmus ad. lib.)

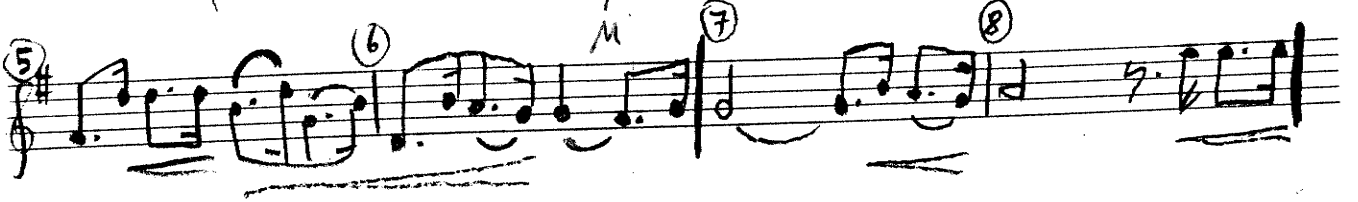



Wdh. **f** etwas leiser

(vergl. Takt 4)



Praller vom unten (Vorhalt ausgespielen)



ad. lib.

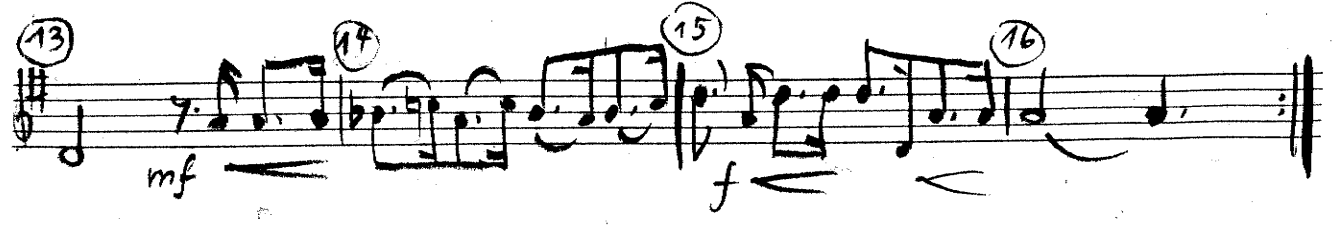


(m)

ad. lib.



(Praller vom unten)



mf **f**

Tr., Klar., Sax. I in B - tiefe Variante S. 3

17 *f* *wdh. leiser*

18 *exp. Triole*

21 22 23 24

25 26 27 28

29 30 31 32

mf

33 34 35 36

f

37 38 39 40

Tr. Klein, Sax, I in B

3. Courante (französische Courante - relativ ruhig)

- Taktanfänge etwas betont u. breit
- Rest halb kurz (♩)
- d u. d. mit dim. (Glockentöne)

Ausführung ad. lib.
Originalnotation (Nicht im Bach-Stil; s. Nachwort in Partitur)

mf Wdh. leiser

mp

mf

p

mp

mf

mf Wdh. leiser

Tr., Clar., Sax. I in B

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). Measures 21-24 contain eighth-note patterns with slurs and accents. Measure 22 has a dynamic marking 'm'. Measure 23 has a dynamic marking 'm'. Measure 24 has a dynamic marking 'm'. There are also some chord diagrams above measures 22 and 24.

Musical notation for measures 25-28. Measure 25 has a dynamic marking 'f'. Measure 26 has a dynamic marking 'm'. Measure 27 has a dynamic marking 'm'. Measure 28 has a dynamic marking 'mf'. There are also some chord diagrams above measures 26 and 28.

Musical notation for measures 29-32. Measure 29 has a dynamic marking 'mf'. Measure 30 has a dynamic marking 'f'. Measure 31 has a dynamic marking 'f'. Measure 32 has a dynamic marking 'mf'. There are also some chord diagrams above measures 30 and 32.

Musical notation for measures 33-36. Measure 33 has a dynamic marking 'mp'. Measure 34 has a dynamic marking 'mf'. Measure 35 has a dynamic marking 'f'. Measure 36 has a dynamic marking 'f'. There are also some chord diagrams above measures 34 and 36.

Musical notation for measures 37-40. Measure 37 has a dynamic marking 'mf'. Measure 38 has a dynamic marking 'mf'. Measure 39 has a dynamic marking 'mf'. Measure 40 has a dynamic marking 'mf'. There are also some chord diagrams above measures 38 and 40.

4. Sarabande

- Taktaufänge etwas betonen
- alle d etwas kürzen außer bei Taktaufängen (!)

① ② ③ ④

1. xmf
2. x f

⑤ ⑥ ⑦ ⑧

1. xmf
2. x f

⑨ ⑩ ⑪ ⑫

1. xmf
2. x f

attacca

5. Double Allegro

- Taktanfänge etwas betont

Tr., klar, Sax. I in B

bei Wdh. wie Vorschläge

Wdh.

2 Soloinstrumente

1. xmf
2. f

1. xmf
2. xf

bei Wdh.

Tutti

1. xp / 2. xmf

5 6 7 8

1. xmf / 2. xf

1. xmf / 2. xf

Tutti

1. xp / 2. xmf

(44)

9 10 11 12

9 10 11 12

6. Air - alle d kurz (♩)
- Taktanfänge etwas betont u. etwas breit (♩)

Handwritten musical score for Bass Partita, measures 1-61. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 61 measures, with each measure numbered in a circle. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include f, mf, and m. There are several slurs and accents throughout. The piece ends with a 'da capo' instruction.

da capo