

Part. / Stimmen
(Spielpartitur)

S. 1.

Nationalhymne

Vl. / Vcl.

J. Haydn / Apitz

Vorspiel + Liedsatz

Partitur

(= gleich Stimmen)
↳ Spielpartitur

Zum Stück

- Original: Streichquartett
- " möglichst unverändert
in die neue Besetzung
übertragen und dem Bedürfnis
des Sängers angepaßt
(→ Vorspiel + Liedsatz)

9.3

Vorspiel

vi./kl. zur Nationalhymne
J. Haydn, Arr. A. J. A. J. A. J. A. J.

V ¹

Handwritten musical score for the first system, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with notes and rests. The piano accompaniment is on a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. Dynamics include 'p' and 'ad. 1/2'. Chord symbols D, A, D, A7, D, A7, D are written below the bass staff.

3

Handwritten musical score for the second system, measures 5-8. It continues the melody and accompaniment from the first system. Dynamics include 'pp' and 'p'. Chord symbols A7, D, Em, E7, A, D, A7, D are written below the bass staff.

9.3

8.4

6

A7 D A7 D Em E7 A A D

9

A A7 D A D A7 Hm E7 E7A

8.4

12 *sf* *Verzierg.* *sf* *Verzierg.* *to*

15 *sf* *Verzierg.* *sf* *Verzierg.* *sf*

18 *Verzierg.* *pp*

A7 D A2 D G(Em) D A7 D J. 5

S. 6 Liedsatz Nationalliedhymne
erh. + VI. (10ht. A) Satz zum Mitsingen

1/5

3/7

1.

2. 8

10

12

14

16 *entw. nur Vi.*

S. 7

19

23

Adagio

S. 7