

Spielpartitur **III a** (vergleiche **III b**, **III c**)

Alessandro Scarlatti

1659 - 1725

Concerto

„Martinshorn“<sup>97</sup>

oder

„Feuerwehr“

für Orchester (Blach- o. Holzbläser + Streicher, Pk. ad lib.)  
oder 4-5 Instrumente + B.c.

Bearbeitet v. M. Apitz

Spielpartitur **III a** (vergleiche **III b**, **III c**)

**B.c.** - Gruppe **a**

zugehörig zu Stimme I-III

Vc. I, Fag. I, (emb. I, Git. I, Kb. I)

Pos. I, (Tuba I)

(Pk.)

im 2., 3. Satz (ad lib.)

B.c. cl

# 1. Satz

f. 2

f. 2

Grave

2

3

4

5

alle Zahlen ad. lib.

6

7

8

9

10

11

12

13

14

15

16

17

18 19 20 21

f B Es B Es B C F a C F

22 23 24 25

D C F B

26 27 28

Es c F7 B Es Bs F B B Es c

29 30 31 32

F7 B Es Bs F B

Bic. a 1

# 2. Satz

5.4

7.4

1 2 3 4 5 6 7 8

mf

(Pk) (=vc) (Pk) (Pk) (Pk) (Pk)

bei Variante B mit Blechbläsern

9 10 11 12 13 14 15

mf

16 17 20 21 22 25 26 27 28

mf

(Pk) (Pk) (Pk)

29 30 31 32 33 34 35 36 37

B. c. a

S. 5 38 39 40 41 44 45 46 47 S. 5

Handwritten musical notation for measures 38-47. Measure 41 features a triplet of eighth notes in both staves. Chords are marked with letters B, F, and F. The piece is in G major.

Handwritten musical notation for measures 48-56. Measure 50 includes the instruction "Empfehlg.: F ohne Vdb." and a dynamic marking "mf". Measures 48-50 have circled "pk" markings. Chords are marked with letters F, G, F5, and C.

Handwritten musical notation for measures 57-65. Chords are marked with letters C, f, es, G, c, c, G7, and g. The piece is in G major.

Handwritten musical notation for measures 66-80. Measure 71 features a large circled "6" in both staves. Chords are marked with letters F, F, d, d, and d.

Handwritten musical notation for measures 81-89. Chords are marked with letters c, B, B, B, F7, and B. The piece is in G major.

90 91 92 93 94 95 96

C<sup>+</sup> F F Es Es

97 98 99 100 101 102 103

Es Es F F F Es B5 Es2

104 105 106 107 108 109

B B Es5 B Es5 B B B c

110 111 112 113 114 115

B5 F B B c B5 F B

Empfehlg:  
ohne Wdh.  
↓

B. c. a.

8.7

# 3. Satz

8.7

## Minuet

1 2 3 4 5 6 7 8

B B B E<sub>5</sub> F<sup>7</sup> B B B C<sup>7</sup> F<sup>9</sup> C F

mf (Pk) (Pk) (Pk) (Pk) (Pk) (Pk) (Pk) (Pk)

9 10 11 12 13 14 15 16

F F F<sub>5</sub> C F F F<sup>7</sup> F<sup>7</sup> B

(Pk) (Pk) (Pk) (Pk)

17 18 19 20 21 22 23 24

B E<sub>5</sub> E<sub>5</sub> B B B B C F<sup>7</sup> B

mf (Pk) (Pk) (Pk) (Pk) (Pk)