

Suite Nummer 3 - D - Dur BWV 1068

J. S. Bach (Original) / F. Mendelssohn Bartholdy
(tiefer Trompeten-Satz) / M. Apitz (Cembalo-Satz)

Quelle des mitgelieferten Originals: IMSLP (International Music Score Library Project). Diese Webseite folgt dem Urheberrecht. Für die dort veröffentlichten Noten ist jede Schutzfrist abgelaufen, so dass sie in gescannter Form der Öffentlichkeit zur Verfügung gestellt und nach Belieben verwendet und weitergegeben werden können.

Original-
Tr-/Pk-
Satz
v. Bach
zum
Vergl.
mit
Fassung
für
tiefe
Tr.

Bourrée

The first system of the musical score for the Bourrée, measures 1-8. It consists of four staves: two treble clefs and two bass clefs. The music is in D major and 3/4 time. The first two staves (treble clefs) contain the original version by J.S. Bach, and the last two staves (bass clefs) contain the adaptation for low trumpet by Mendelssohn Bartholdy. The notation includes various rhythmic values, accidentals, and phrasing slurs.

The second system of the musical score, measures 9-16. It continues the four-staff arrangement. A large 'G' is written above the first staff at the beginning of measure 11, indicating a key signature change to G major. The notation continues with the same rhythmic and melodic patterns as the first system.

The third system of the musical score, measures 17-24. It continues the four-staff arrangement. The notation shows the continuation of the melodic lines in the treble clefs and the accompaniment in the bass clefs.

The fourth system of the musical score, measures 25-32. It concludes the piece with the same four-staff arrangement. The notation includes a final cadence and repeat signs at the end of the piece.