

J. S. Bach (Original) / F. Mendelssohn Bartholdy  
(tiefer Trompeten-Satz) / M. Apitz (Cembalo-Satz)

Suite Nummer 3 - D - Dur BWV 1068

Bourrée

Basso Continuo  
(Vc, Kb.)



The first line of music shows measures 1 through 6. It begins with a double bar line and a repeat sign. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes.

7



The second line of music shows measures 7 through 12. It starts with a repeat sign. The melody continues with eighth and sixteenth notes.

13



The third line of music shows measures 13 through 17. The melody continues with eighth and sixteenth notes.

18



The fourth line of music shows measures 18 through 22. The melody continues with eighth and sixteenth notes.

23



The fifth line of music shows measures 23 through 26. The melody continues with eighth and sixteenth notes.

27



The sixth line of music shows measures 27 through 32. It ends with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes.

Quelle des mitgelieferten Originals: IMSLP (International Music Score Library Project). Diese Webseite folgt dem Urheberrecht. Für die dort veröffentlichten Noten ist jede Schutzfrist abgelaufen, so dass sie in gescannter Form der Öffentlichkeit zur Verfügung gestellt und nach Belieben verwendet und weitergegeben werden können.