

Zusätzliches Vc. (=Viola) / Fag. I / Tenor-Pos. | G.F. Händel / M. Apitz: Farewell
alles triolisch: $\frac{3}{4}$ u. $\frac{3}{8}$ = $\frac{3}{4}$ | alles legg.: alles Ungebundene kürzen

Musical staff 1: Measures 1-6. Includes dynamics *mf* and *mp*, and accents.

Musical staff 2: Measures 7-14. Includes dynamics *cresc* and *f*, and accents.

Musical staff 3: Measures 15-20. Includes dynamics *mf* and *mp*, and accents.

Musical staff 4: Measures 21-28. Includes dynamics *p* and accents.

Musical staff 5: Measures 29-33. Includes dynamics *mf* and *cresc*, and accents.

Musical staff 6: Measures 34-39. Includes dynamics *mf* and *cresc*, and accents.

Musical staff 7: Measures 40-46. Includes dynamics *f* and *mf*, and accents.

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