

1. Solo - VI. (3-5 VI. 2) oder/und Solo - VI. I / G.F. Händel / M. Aepitz: Farewell

VI. I (Tutti Bläser: Klar., Ob., Fl., Sopranblockflöte / Solo-Tr. ad lib.) / alles triolisch: $\text{♩} = \text{♩} = \text{♩}$ / alles legg.: alles Ungebundene kürzen

1. Solo-VI. (R.)

Handwritten musical notation for measures 1-7. Includes circled measure numbers 2, 4, 6 and dynamic markings *mf* and *mp*.

Handwritten musical notation for measures 8-14. Includes circled measure numbers 8, 10, 12, 14 and dynamic markings *p* and *f*.

Handwritten musical notation for measures 15-21. Includes circled measure numbers 15, 17, 18, 20 and dynamic markings *mf* and *mp*.

Handwritten musical notation for measures 22-28. Includes circled measure numbers 22, 24, 26, 28 and dynamic marking *p*.

Handwritten musical notation for measures 29-35. Includes circled measure numbers 29, 31, 33 and dynamic markings *mf* and *cresc*.

Handwritten musical notation for measures 35-41. Includes circled measure numbers 35, 37, 39 and dynamic markings *mf* and *cresc.*

Handwritten musical notation for measures 41-48. Includes circled measure numbers 41, 43, 45, 46, 48 and dynamic markings *f* and *mf*.

1. Solo-VI. (Solo - VI. I) / VI. I / Tutti Bläser / Solo-Tr. ad lib. / G.F. Händel / M. Aepitz: Farewell