

auch Fassg.
 Solo-vi.
 (ob.)
 + Orgel
 (kl.)
 möglich

Musical notation system 1 (measures 1-4). Includes notes, chords, and dynamics: *p* cresc, *mp*.

Musical notation system 2 (measures 5-9). Includes notes, chords, and dynamics: *p*, *mp*.

Musical notation system 3 (measures 10-14). Includes notes, chords, and dynamics: *dim*, *cresc*.

Musical notation system 4 (measures 15-19). Includes notes, chords, and dynamics: *mp*, *mf*.

Musical notation system 5 (measures 20-24). Includes notes, chords, and dynamics: *p*, *mp*, *cresc*.

Musical notation system 6 (measures 25-29). Includes notes, chords, and dynamics: *p*, *mp*, *cresc*.

Musical notation system 7 (measures 30-34). Includes notes, chords, and dynamics: *mp*, *cresc*.

Musical notation system 8 (measures 35-39). Includes notes, chords, and dynamics: *mf*, *cresc*.

Musical notation system 9 (measures 40-44). Includes notes, chords, and dynamics: *dim*, *mp*.

45 47 49

E H H⁷ E A G⁰ H⁷ E Am E
cresc — — — — — mp

50 52 54

A⁰ E F⁵⁻ (F⁰) A⁰ E Am A⁷ Dm Dm⁶ E⁷
dim. — — — — — mf dim. — — — — —

55 57 59

Am E⁷ Am (Dm⁶ Am) Dm A F⁰ A G⁰ F⁰
p dim. — — — — —

60 62

nur bei Fassg. blo-vl. + Orgel (Vcl.)

A Dm E⁷ Am D⁷ G G⁰ Dm Am E E⁷
mp dim. — — — — — mp

65 67

trillen auf lib.

E E⁷ A D E (E⁺ E E⁺ E) H⁷
cresc — — — — — mf

69 71

E H H⁷ E F#m H⁷ E
cresc — — — — —

73 75

F#⁷ H E⁷ A D E E⁷ A (Am⁶) E⁷
dim. — — — — — mp

77 79

rit.

E E⁷ A D A⁰ E⁷ A
cresc — — — — —