

8.1 VI. I / Solo - Tr. ad lib. / nur bei Blechbläserfassung (ohne Orch.) besetzen! / *The Walk* G.F. Händel / M. Aitz

- alle 4 triolisch unterteilen: $\text{♩} \text{ u. } \text{♩} = \text{♩}$
 - alles legg. : alle ungebundenen Noten etwas kürzen ($\text{♩} = \text{♩} \cdot 4 \text{ u. s. w.}$)

Solo-Tr. 1. u. 2. x kleine Noten

kl. Noten mit Fl. oder/und Vi. (Tr. in Blechbläserfassung ohne Orch.)

Handwritten musical notation for measures 1-4. Includes a circled 'VI. I' at the beginning and dynamic markings 'mp' and 'p'.

Handwritten musical notation for measures 5-8. Includes dynamic markings 'dim' and 'p'.

Handwritten musical notation for measures 9-12. Includes dynamic marking 'mp'.

Handwritten musical notation for measures 13-15. Includes dynamic marking 'mf'.

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Handwritten musical notation for measures 17-19. Includes circled measure numbers 17 and 19.

Handwritten musical notation for measures 21-23. Includes circled measure numbers 21 and 23, and dynamic marking 'mp'.

Handwritten musical notation for measures 25-27. Includes circled measure numbers 25 and 27.

Handwritten musical notation for measures 29-31. Includes circled measure numbers 29 and 31, and a circled 'VI. I' at the end.

VON VORN

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