

- alles triolisch:  $\text{E}^7 \text{u.} \text{A} = \text{E}^7 \text{u.} \text{A}$   
- alles legg: alles Ungebundene kürzen

nur bei Wdh. u. nur bei Fassg. Solo-Vl. (#e.) + Orgel (Klavier)

Musical notation system 1 (measures 1-6) with circled measure numbers 2, 4, 6. Includes chord symbols and dynamics like *ad lib.* and *mf*.

E7 Am Dm Am D7 E7 Am E Am Dm G7 C F

*mp* *ad lib.* *mf*

Musical notation system 2 (measures 7-11) with circled measure numbers 7, 9, 11. Includes chord symbols and dynamics like *mp* and *mf*.

Dm6 E7 Am E7 Am Dm Am D7 E7 Am F0 E7

*mp* *mf*

Musical notation system 3 (measures 12-17) with circled measure numbers 13, 15, 17. Includes chord symbols and dynamics like *f*.

Am F G Dm6 E7 F E G7 C G7C D (D7)G(G7)

*f*

Musical notation system 4 (measures 19-23) with circled measure numbers 19, 21, 23. Includes chord symbols and dynamics like *mf* and *f*.

C Dm D7 G(G7) C G7 C Am C7 Dm Dm A7 Dm (Dm) C D G7 C Am

*mf* *f*

Musical notation system 5 (measures 25-29) with circled measure numbers 25, 27, 29. Includes chord symbols and dynamics like *dim.*.

G E E7 Am Dm G Dm E (E7 Am E7 Am (Am7) D G C F

*dim.*

Musical notation system 6 (measures 31-35) with circled measure numbers 31, 33, 35. Includes chord symbols and dynamics like *mf* and *f*.

Hm5- (Dm6) E (E7) Am Dm Am E7 Am Dm (G Dm) E Dm Am Am E7 Am

*mf* *f*

Von vorn (bis T. 36)