

La Plata G. F. Händel / M. Apitz

- alles triolisch: $\frac{3}{8}$ u. $\frac{3}{4}$ = $\frac{3}{8}$
- alles legg: alles Ungebundene kürzen

Tenor - Pos. II
vergl. Tr. IV (Extrastnoten mit β
mit Noten u. Vl. V)

Pos. tacet (außer in Blechbläserfassung, ohne Drch.)

Musical staff 1: Measures 1-8. Dynamics: mp. Includes circled measure numbers 2, 4, and 6.

Musical staff 2: Measures 9-11. Dynamics: mp. Includes circled measure numbers 7, 9, and 11.

Musical staff 3: Measures 13-17. Dynamics: f. Includes circled measure numbers 13, 15, and 17.

Musical staff 4: Measures 19-23. Dynamics: mf, f. Includes circled measure numbers 19, 21, and 23.

Musical staff 5: Measures 25-29. Dynamics: mf, f. Includes circled measure numbers 25, 27, and 29. Marking: dim.

Musical staff 6: Measures 31-35. Dynamics: mf, f. Includes circled measure numbers 31, 33, and 35. Marking: β .

von vorn
(bis T. 36)