

- alles triolisch: $\underline{\underline{\underline{\text{u.}}}}$ u. $\underline{\underline{\underline{\text{u.}}}}$ = $\underline{\underline{\underline{\text{u.}}}}$
- alles legg: alles Ungebrundene kürzen

Tr. IV Acet (außer in Blechbläserfassung (ohne Okt.))

Handwritten musical score for Tr. IV Acet, measures 1-36. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of six lines of music. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35 are circled. Performance markings include accents (v), dynamics (mf, f, dim.), and slurs. A 'Tutti' marking is present between measures 15 and 17. The piece ends with a double bar line and repeat dots at measure 36.

Von Vorn
(bis T. 36)