

La Plata

G.F. Händel / M. Apitz

VI. III / klar / Sopranblockflöte II / Tr. II

- alles triolisch: $\underline{\underline{\underline{\text{u.}}}}$ = $\underline{\underline{\underline{\text{u.}}}}$
- alles legg: alles Umgebundene kürzen

Blechbläserfassung (ohne Obch.)
Tr. kann T. 1-16 bei 1. x sp. Noten spielen oder pousieren (vergl. Tr. III u. Tenor-Pass.)

1

3

klar, Blockflöte, Tr.: 1. x tacet / 2. x kleine Noten ad lib.

v 1. x tacet / 2. x ad lib. (evtl. auch 2-4 VL)

5

Musical staff 1: Treble clef, 4/4 time. Measures 1-5. Includes dynamics *mp* and *mf*. Features a triplet in measure 4.

Musical staff 2: Treble clef, 4/4 time. Measures 6-11. Includes dynamics *mp* and *mf*. Features triplets in measures 6 and 10.

Musical staff 3: Treble clef, 4/4 time. Measures 12-17. Includes dynamics *mp* and *f*. Features a triplet in measure 13 and a section marked "Jutti" starting at measure 16.

Musical staff 4: Treble clef, 4/4 time. Measures 18-23. Includes dynamics *mf* and *f*. Features a section marked "Bl.-fl." above measure 19.

Musical staff 5: Treble clef, 4/4 time. Measures 24-29. Includes dynamics *mf* and *f*. Features a section marked "dim." above measure 28.

Musical staff 6: Treble clef, 4/4 time. Measures 30-35. Includes dynamics *mf* and *f*. Ends with a double bar line.

Von Vorn (bis T. 36)

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