

-alles triolisch: $\text{♩} \text{ u. } \text{♩} = \text{♩}$
 -alles legg. (alles Ungebundene kürzen)

Handwritten musical notation for measures 1-5. Measure 1 has a circled '2', measure 4 has a circled '4'. Includes dynamics like *mf* and *mp*. Chords are written below the staff.

Orgel-pedal ad. lib.
 A Dm B Gm F C⁷ (C⁰ C⁷ Am) C Gm B⁷ (G⁰ B⁷ Gm) B (Gm)
 mf mp p

Handwritten musical notation for measures 6-11. Measure 6 has a circled '6', measure 8 has a circled '8', measure 9 has a circled '9', measure 11 has a circled '11'. Includes dynamics like *mp* and *mf*, and the word **Fine**.

A (E⁷ A A⁷) Dm A⁷ E⁷ A (EA) A A⁷ Hm⁵ (Dm⁶) E⁷ A⁷ A⁷ Dm A⁷
 mp mf mp **Fine** mf

Handwritten musical notation for measures 12-16. Measure 12 has a circled '12', measure 14 has a circled '14', measure 16 has a circled '16'. Includes dynamics like *mf* and *p*.

D D⁷ Gm D⁷ Gm Am⁵ Gm D⁷ Gm D⁷ Gm Cm Am⁵ D⁷ (Gm⁶ D⁷) (Cm)
 mf p

Handwritten musical notation for measures 17-22. Measure 17 has a circled '17', measure 19 has a circled '19', measure 21 has a circled '21'. Includes dynamics like *p* and *mp*, and 'Pedal?' annotations.

Gm D⁷ Gm (Am⁵ D⁷ (Gm D⁷) Gm) G⁷ C F B C F C⁷ Gm (Fm C⁷)
 p mp

Handwritten musical notation for measures 23-28. Measure 23 has a circled '23', measure 25 has a circled '25', measure 27 has a circled '27'. Includes dynamics like *p* and *mp*, and 'Pedal?' annotations.

F C⁷ F Gm (Fm C⁷) F Dm⁷ Gm A Gm⁶
 p mp

Handwritten musical notation for measures 29-33. Measure 29 has a circled '29', measure 31 has a circled '31', measure 33 has a circled '33'. Includes dynamics like *mf* and *p*.

A Dm D G⁷ B D Gm Dm Gm⁷ A⁷ Dm
 mf p

Da capo mit Wdh.