

S. 1 Schwanensang = Nr. 5 im Zyklus "Tierleben" (A. Pitz nach Texten v. S. Roth) Sax II (Alt-1.)

● langsam schreitend ● *trialisch*: II=II ₃ ● *legg.* (weich)

Vorspiel (2) (5) (7)
Musical notation for the introduction, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. Includes the instruction "Solo - Vi. o. a."

(9) Refr. (11) (13) (15)
Musical notation for the first refrain, with dynamics *mp*, *mf*, and *mp*.

(17) 1. u. 2. Str. **tacet** (19) (21) (23)
Musical notation for the first and second staves, marked *tacet* with a wavy line, ending with a mezzo-forte (*mp*) dynamic.

(25) Zw.-spiel **tacet** (27) (29) (31)
Musical notation for the interlude, marked *tacet*.

Schwanensang Sax. II (Alt-1.) S. 2

(33) **tacet** (35) (37) (39)
Musical notation for the first staff, marked *tacet*.

(41) Refr. (43) (45) (47)
Musical notation for the second refrain, with dynamics *mp*, *mf*, and *mp*.

(49) 3. Str. **tacet** (51) (53) (55)
Musical notation for the third staff, marked *tacet* with a wavy line, ending with a mezzo-forte (*mp*) dynamic.

(57) Refr. (59) (61) (63)
Musical notation for the third refrain, with dynamics *mp*, *mf*, and *mp*.