

Handwritten musical score for the first system, measures 1-32. The score is written for piano and guitar. It features a treble and bass staff with chords and melodic lines. Measure numbers 2, 4, 6, 8, 10, 12, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are circled. Dynamics include mp, mf, and p. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 33-57. The score continues from the first system. It features a treble and bass staff with chords and melodic lines. Measure numbers 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 are circled. Dynamics include mp, mf, and p. The key signature has one sharp (F#).

58 60 62 ad. lib. 64

F B (B5) Eb G0 C7 Fm B G C C7 F F7

65 67 69

B F B G Gm C7 F7 B B7 Eb B Eb C7

71 73 75

Fm F7 B7 Eb C7 B D7 Gm G F C7 F (F7)

77 79

B F B G Gm C7 F7 B

80 81 83 85

G7 C G C Dm D G7 C C7 F C F D

87 89 91 93

Gm (G)C7 F D7 C E7 Am A7 G D7 G G7 C G

94 96

Über Orgel ist ab hier die r.H. eine Oktave tiefer

C Dm D G7 C C7 F C7 F D Gm (G)C7

100 102 104

F B F B G Cm (C)F7 B G7 F A

106 108 110

Dm C G C F C7 F D Gm (G)C7 F B7 F