

S. 1 | VI. IV / Viola II! / Tr. III / Klar. II | "Das Leuchten der Rose" M. Apitz
alles triolisch (♩♩♩ und ♩♩♩ = ♩♩♩), alles legg. (♩ = ♩. ♩; ♩ = ♩. ♩ u. s.w.)

Handwritten musical score for the first page, measures 1-56. It features five staves with various musical notations including notes, rests, and dynamic markings such as *mp*, *p*, and *mf*. Measure numbers are circled and placed above the staves. The word "Tutti" is written at the beginning. A bracketed instruction at the bottom reads "[evtl. nur Klar. (+1 VI.)]".

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VI. IV / Viola II! / Tr. III / Klar. II | "Das Leuchten der Rose" S. 2

Handwritten musical score for the second page, measures 57-112. It continues the musical notation from the first page, including notes, rests, and dynamic markings like *mp*, *p*, and *pp*. Measure numbers are circled. The text "Tutti" is written at the top right. At the bottom right, the instruction "da capo al fine" is written.

VI. IV / Viola II! / Tr. III / Klar. II | "Das Leuchten der Rose" da capo al fine S. 2