

S. 1 VL III / Violat. I / Tr. II / Klar. I "Das Leuchten der Rose" M. Apitz

alles triolisch (♩ und ♩♩ = 1♩), alles legg. (d = 1. 7, d = 1. 9 u. s. w.)
Klar. ad lib. bis T. 32 bei d. x; da capo: unbecknert mit Klar.

Handwritten musical score for Violin III, Trumpet II, and Clarinet I. The score consists of ten staves of music, numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, and 62. It includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like *Pos., Viola* and *evtl. nur Klar. (+1 vl.)*. The music is in a 3/8 time signature and features a melodic line with various articulations and phrasing.

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S. 2 VL III / Violat. I / Tr. II / Klar. I "Das Leuchten der Rose" M. Apitz S. 2

Handwritten musical score for Violin III, Trumpet II, and Clarinet I, continuing from the previous page. The score consists of ten staves of music, numbered 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, and 112. It includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like *da capo al fine*. The music continues the melodic and harmonic material from the first page.

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