

2. Solo - vl. / Blockflöte: Sopranoblockfl. T. 65 mit Auftakt bis T. 116  
Sopranino (Altblockfl.) T. 84 mit Auftakt bis T. 112 und da capo (91-32)  
alles triolisch (♩ und ♩♩ = 1/3), alles legg. (d = 1. 7; d = 1. 7 u. s. w.)

Handwritten musical score for Violin and Block Flute. The score is written on ten staves. It begins with a tempo marking of  $\text{♩} = 76$ . The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as *mp*, *p*, and *legg.* are present. The piece concludes with a *da capo* instruction. The title "Das Leuchten der Rose" by M. Apitz is written at the top right of the page.

2. Solo - vl. / Blockflöte "Das Leuchten der Rose" M. Apitz

2. Solo - vl. / Blockflöte "Das Leuchten der Rose" M. Apitz S. 2

Continuation of the handwritten musical score on the second page. It starts with a tempo marking of  $\text{♩} = 60$ . The notation includes complex rhythmic figures and dynamic markings like *pp* and *mp*. The score ends with a *da capo al fine* instruction. The title "Das Leuchten der Rose" by M. Apitz is written at the top right of the page.

2. Solo - vl. / Blockflöte "Das Leuchten der Rose" M. Apitz S. 2