

nur bei da capo (Solo-Vl. + VI. I a (die Hälfte von VI. I) + Tr.)

1. x alle VI. ohne Blockfl. (Fr. ad. lib.)
2. x VI. I a (die Hälfte von VI. I)

Handwritten musical score for the first page of 'Das Leuchten der Rose'. The score is written for Violin I and includes various musical notations such as notes, rests, and dynamic markings. It features several measures with circled measure numbers (3, 7, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 60, 62, 64) and includes performance instructions like 'mp', 'p', and 'pp'. A note at the bottom right of the page indicates 'Solo-Vl. VI. I a/b, Tr. I, F. I, mp'.

Handwritten musical score for the second page of 'Das Leuchten der Rose'. The score continues from the first page and includes measures with circled numbers (65, 71, 73, 75, 77, 80, 81, 83, 85, 87, 89, 91, 93, 94, 96, 98, 100, 102, 103, 105, 106, 108, 110, 112). It features dynamic markings such as 'mp', 'mf', and 'p'. A note at the bottom right of the page indicates 'Solo-Vl. VI. I a/b, Tr. I, F. I, mp'. The page concludes with the instruction 'da capo al fine' and a page number 'S. 2'.