

Kl. - stim. mit f. Fassg. mit Orch. v. Apik

(= unverändertes Original)

Henry Vieuxtemps. Op. 22, N<sup>o</sup> 3.

# RÉVERIE

Quelle des mitgelieferten Originals: IMSLP (International Music Score Library Project). Diese Webseite folgt dem [Urheberrecht](#). Für die dort veröffentlichten Noten ist jede Schutzfrist abgelaufen, so dass sie in gescannter Form der Öffentlichkeit zur Verfügung gestellt und nach Belieben verwendet und weitergegeben werden können.

Vieuxtemps RÉVERIE Kl.

# RÉVERIE

Kl. - stimme f. Fassg. mit Orch. v. Opik

Henry Vieuxtemps. Op. 22, No 3.

Adagio.

3

VIOLINO.

Violino staff 1: Musical notation for the first system, measures 1-4. Dynamics include *p espress.*, *p*, and *cresc.*

PIANO.

Piano staff 1: Musical notation for the first system, measures 1-4. Dynamics include *pp*, *p*, *pp*, *p*, and *cresc.*

5

7

Violino staff 2: Musical notation for the second system, measures 5-8. Dynamics include *f*, *poco dim.*, *sempre dimin.*, and *p molto espress.*

Piano staff 2: Musical notation for the second system, measures 5-8. Dynamics include *f poco dim.*, *sempre dimin.*, and *p*.

9

Violino and Piano staves 3: Musical notation for the third system, measures 9-12. The piano part features a complex texture with *pp* dynamics.

11

Violino and Piano staves 4: Musical notation for the fourth system, measures 13-16. Dynamics include *cresc.*, *sf*, and *dimin.*

13

Violino and Piano staves 5: Musical notation for the fifth system, measures 17-20. Dynamics include *pp* and *cresc.*

15 **A**

*dim.*

*dim.*

17

*p*

*cresc.*

*cresc.*

19

*sf*

*dimin.*

*cresc.*

*sf*

21

*f ben marcato*

*sempre cresc.*

*f*

*sempre cresc.*

23 **B**

*molto espress.*

*ff*

*dim.*

*Cadenza*

*con forza*

*ff*

*dim.*

*p*

*Cadenza*

(25) Poco più mosso.

*marcato il canto*

*p agitato*

*mf* 3 3 3

*p*

*agitato*

(27)

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

(29)

*ff*

*espress. con forza*

*fff*

*ff*

(31)

*energico*

*dimin.*

**C**

*fff*

*mf*

(33) *tr*

*dim. p* *p*

(35)

*cresc.* *f* *trem.* *f*

(37) *Tempo I.*

*ff* *poco dim. con espress.* *poco dim.*

(40)

*pp* *cresc.* *mf* *dim.* *pp* *p*

(42)

**D** *ben sostenuto con espress.*

Musical system 1 (measures 43-44): Treble clef with a melodic line and a fermata over the final note. Piano accompaniment in the left hand consists of a steady eighth-note pattern.

Musical system 2 (measures 45-46): Continuation of the melodic and accompanimental lines from the previous system.

Musical system 3 (measures 47-48): Includes the dynamic marking *cresc.* (crescendo) above the treble staff.

Musical system 4 (measures 49-50): Includes dynamic markings *dim.* (diminuendo) above the treble staff and *dimin.* (diminuendo) below the bass staff.

Musical system 5 (measures 51-52): Continuation of the musical material.

Musical system 6 (measures 53-54): Includes the dynamic marking *cresc.* (crescendo) above the treble staff.

Musical system 7 (measures 55-56): Includes dynamic markings *dimin.* (diminuendo) above the treble staff and *dimin.* (diminuendo) below the bass staff.

Musical system 8 (measures 57-58): Final system on the page, concluding the piece.

51 **E**  
*dolce*  
*p*

52

53

54  
*cresc.*  
*cresc.*

55 **Grandioso.**  
*ff*

56  
*cresc.*  
*cresc.*

57  
*molto espress.*

58 **F**  
*sempre ff*

60

longue

espress.

p morendo

p

morendo

62

p

63

pp

pp

64

morendo

morendo e rit.