

S.1

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Lambranzi-Tanzschule Rescue (Beistand)

für Orchester in variabler Besetzung:

- Streicher
- Holzbläser (Blechbläser)
- Kl. (Git.)

Zur Bearbeitung:

- Zum 3-stimmige Original (2 Fe + Vc. o. ä.)
wurde Begleitstimmen hinzugefügt
(↳ frei verwendbar)

P
Partitur

Andagio gehend, liedhaft

2

4

5

7

d=d

Fl. I. *mp* *p*

Fl. II. *mp* *p*

Git. C C C Am d G C G G G C F G⁷ C

Tutti - VI. I, II in hoher u. tiefer Variante (Abhängigkeit v. Fl. I, II o.a.)

V. I. *p* *v*

V. II. *p* *v*

Tutti - VI. III ad. lib. (= Vc)

Vc. *p* *v*

Kembalo ad. lib. (evtl. als Vc.-ersatz)

2

4

5

7

Kemb. *p* *v*

Vc. *p* *v*

Tempo verdoppeln (legg.)

⑨ ⑪ ⑬ ⑮

f / Wdh. mf

C C C C F C Am G G C C Am G Am D G

f / Wdh. mf

mf / Wdh. p

mf / Wdh. p

mf / Wdh. p

⑨ ⑪ ⑬

mf / Wdh. p

17

19

21

23

Handwritten musical notation for the first system. The treble staff contains notes with accents (v) and slurs. The bass staff contains notes with slurs. Dynamic markings include *f* and *with. ff*.

G D G C G(7) C G C F F C C C G C

f / *with. ff*

Handwritten musical notation for the second system. The treble staff contains notes with accents (v) and slurs. The bass staff contains notes with slurs. Dynamic markings include *mf* and *with. f*.

mf / *with. f*

Handwritten musical notation for the third system, consisting of a single staff with notes and rests. Dynamic marking includes *mf* and *with. f*.

mf / *with. f*

17

19

21

23

Handwritten musical notation for the fourth system. The treble staff contains notes with slurs. The bass staff contains notes with slurs. Dynamic marking includes *mf* and *with. f*.

mf / *with. f*